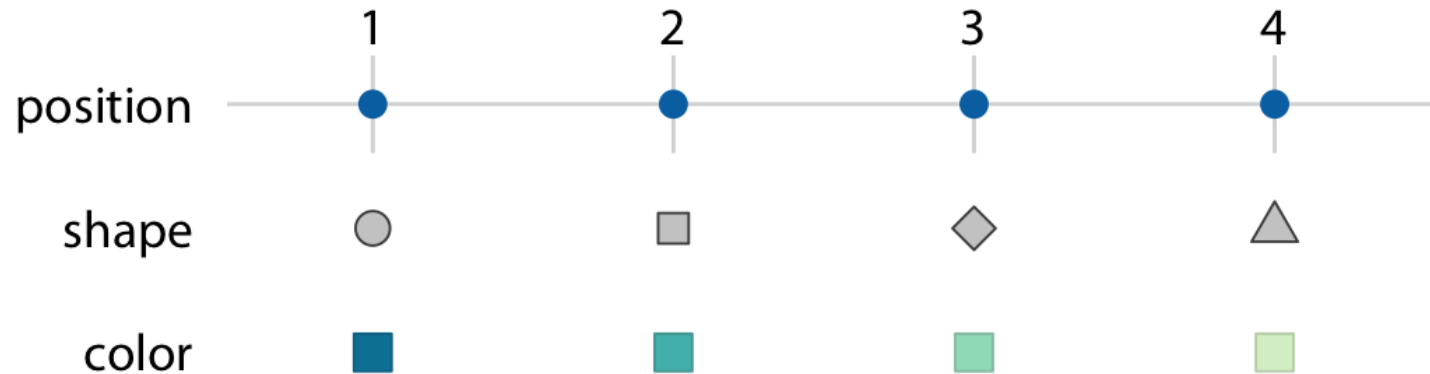


# 10 SCALES FUNCTION

S. Rinzivillo – [rinzivillo@isti.cnr.it](mailto:rinzivillo@isti.cnr.it)

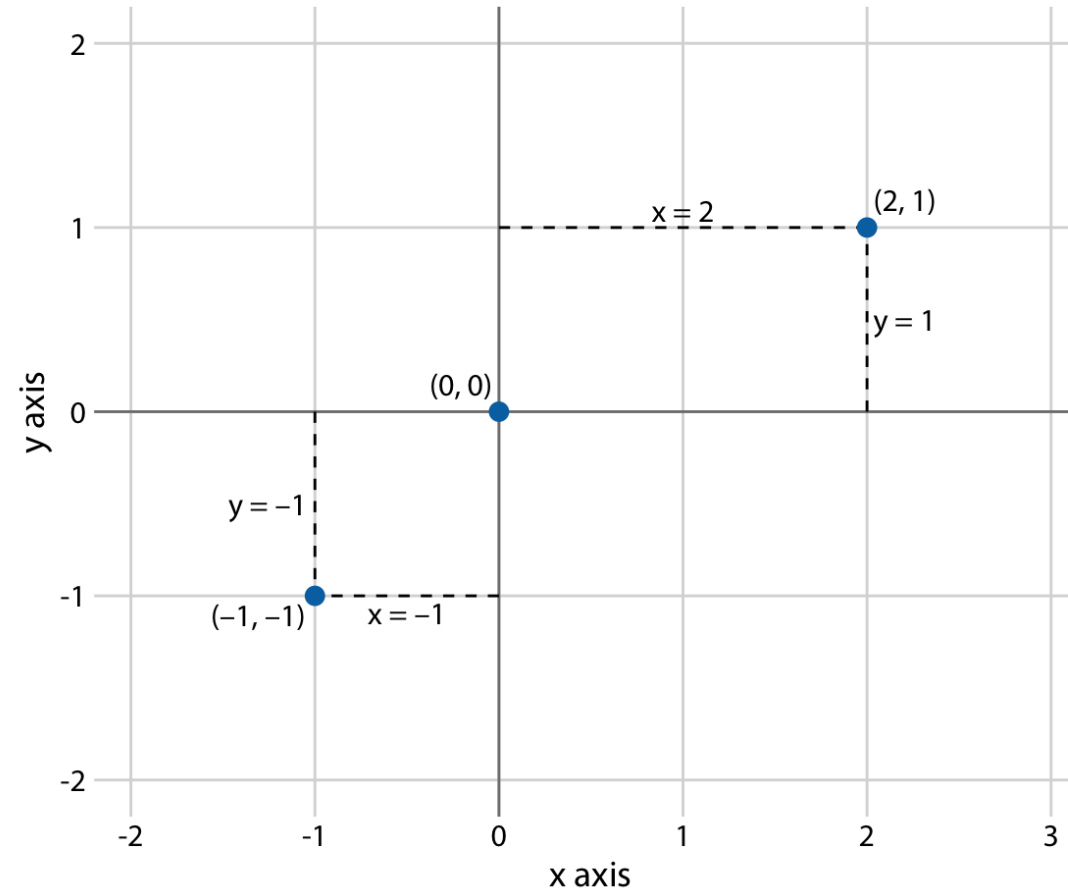
# MAP DATA TO VV

- We specify a scaling function to map data values to the visual representation
- A **scale** is a unique mapping between data and visual representation
- Scales are **functions** that map from an **input domain** to an **output range**

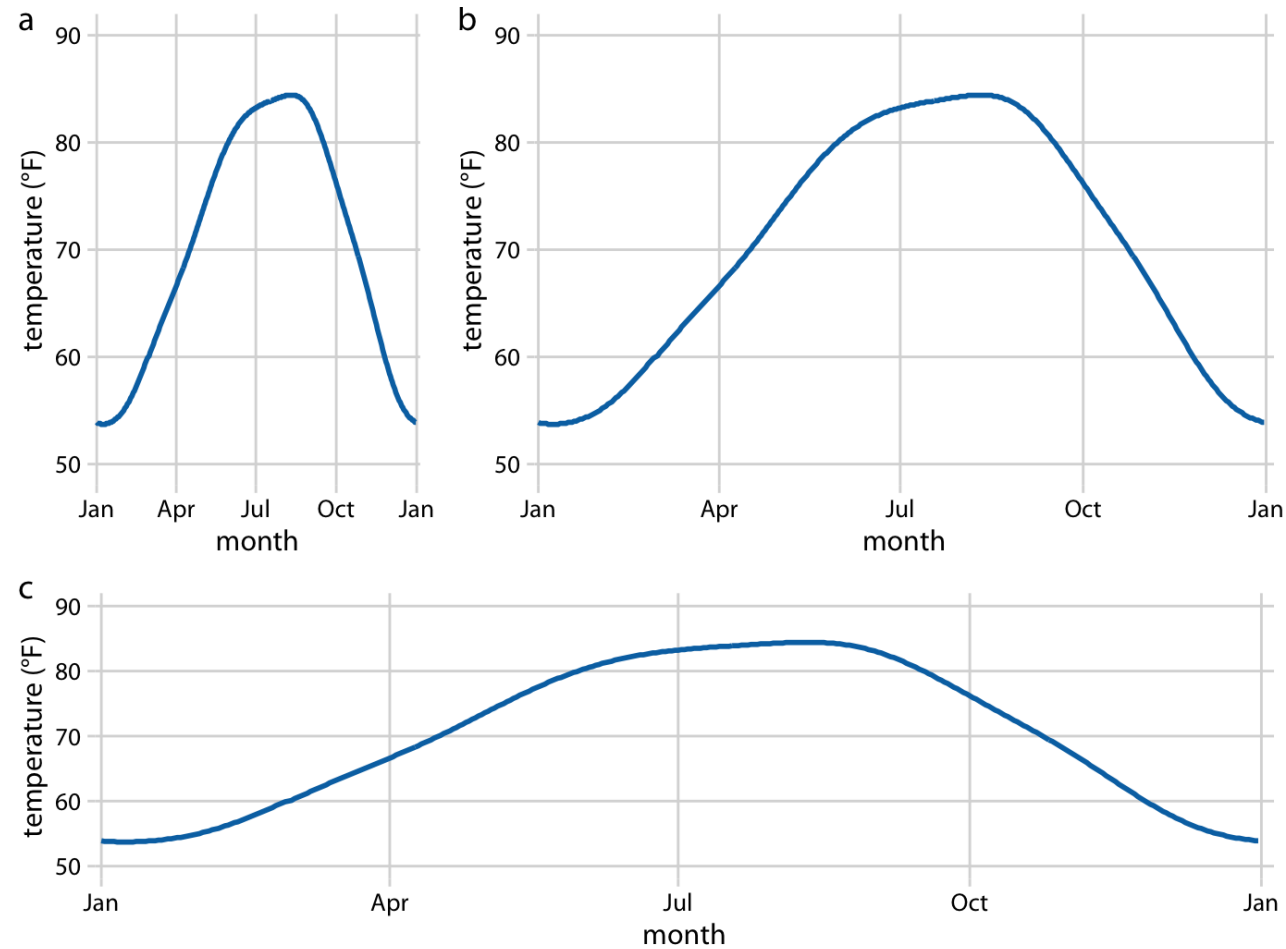


# POSITIONAL SCALES: AXIS

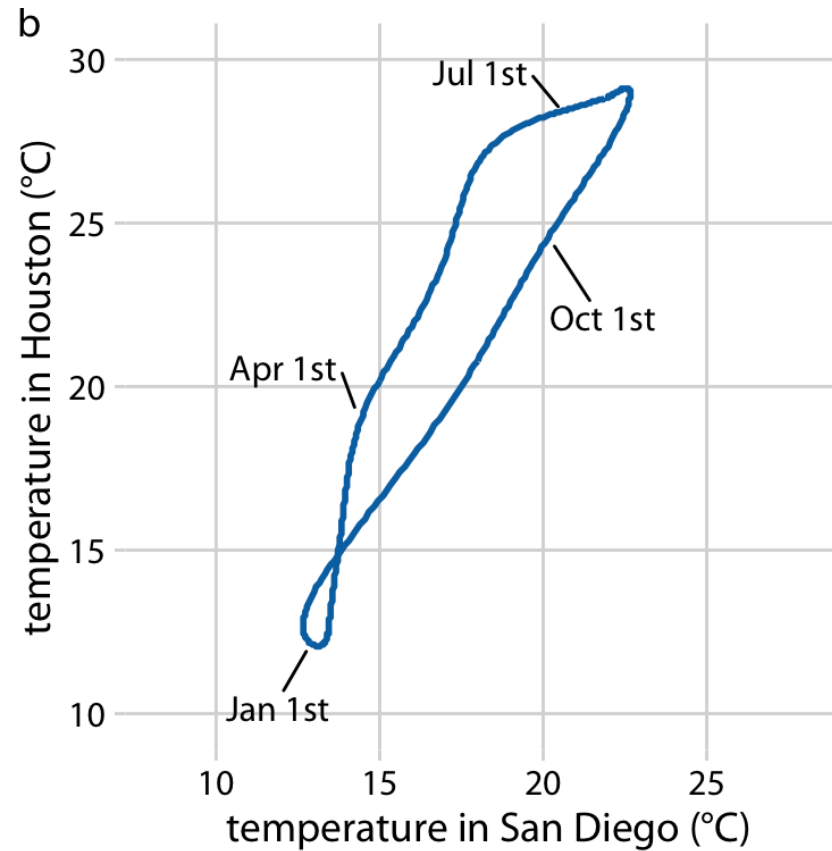
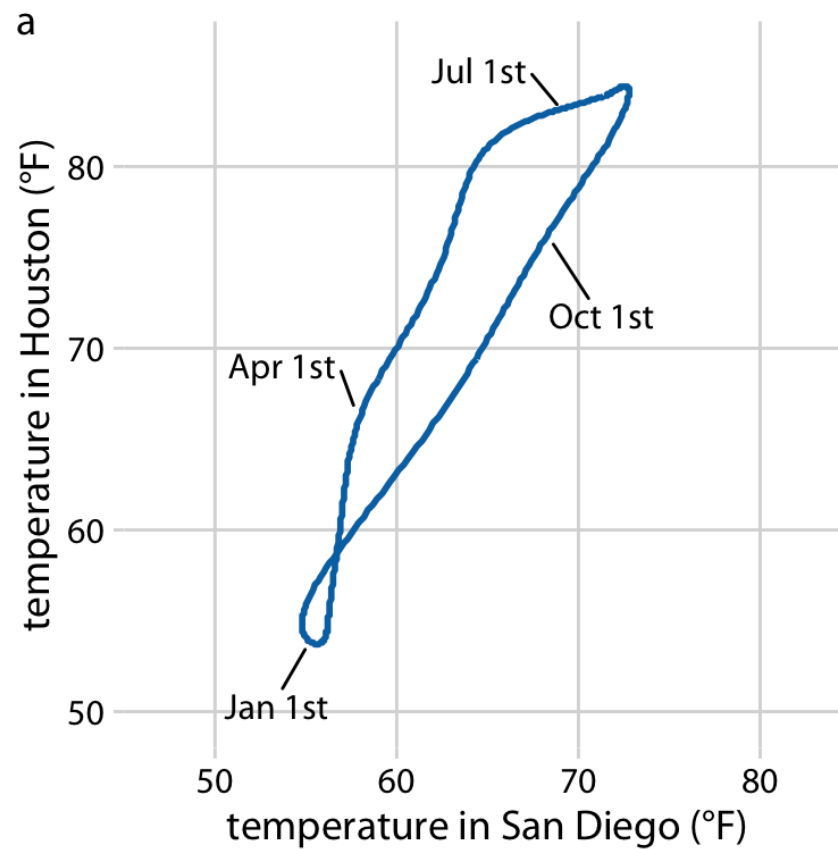
- Axis are at the base of many scientific plots
- Cartesian coordinate systems are composed of two orthogonal axis
- Values are positioned proportionally on the axes



# CARTESIAN DIAGRAM WITH DIFFERENT SCALES

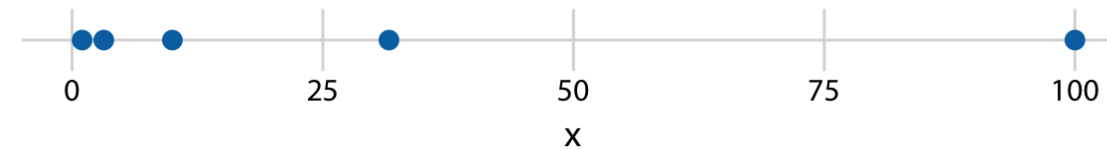


# CARTESIAN AXES WITH SAME SCALE

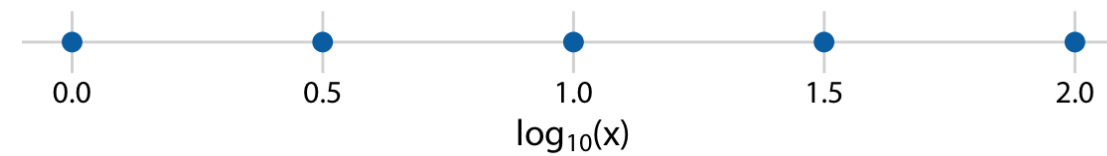


# NON LINEAR AXES

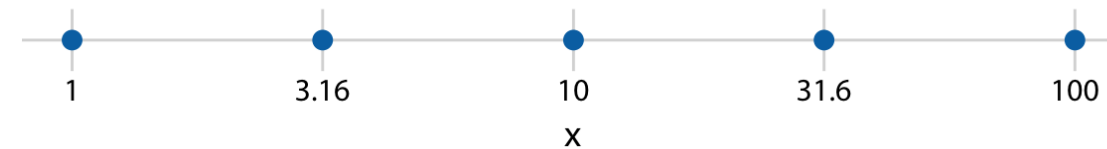
original data, linear scale



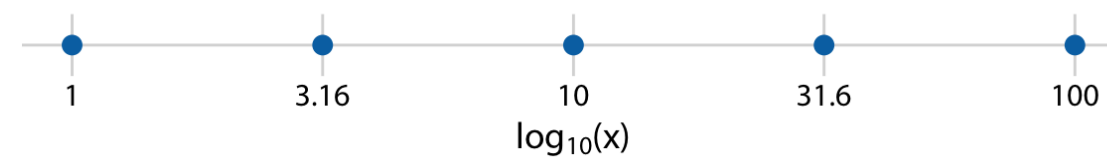
log-transformed data, linear scale



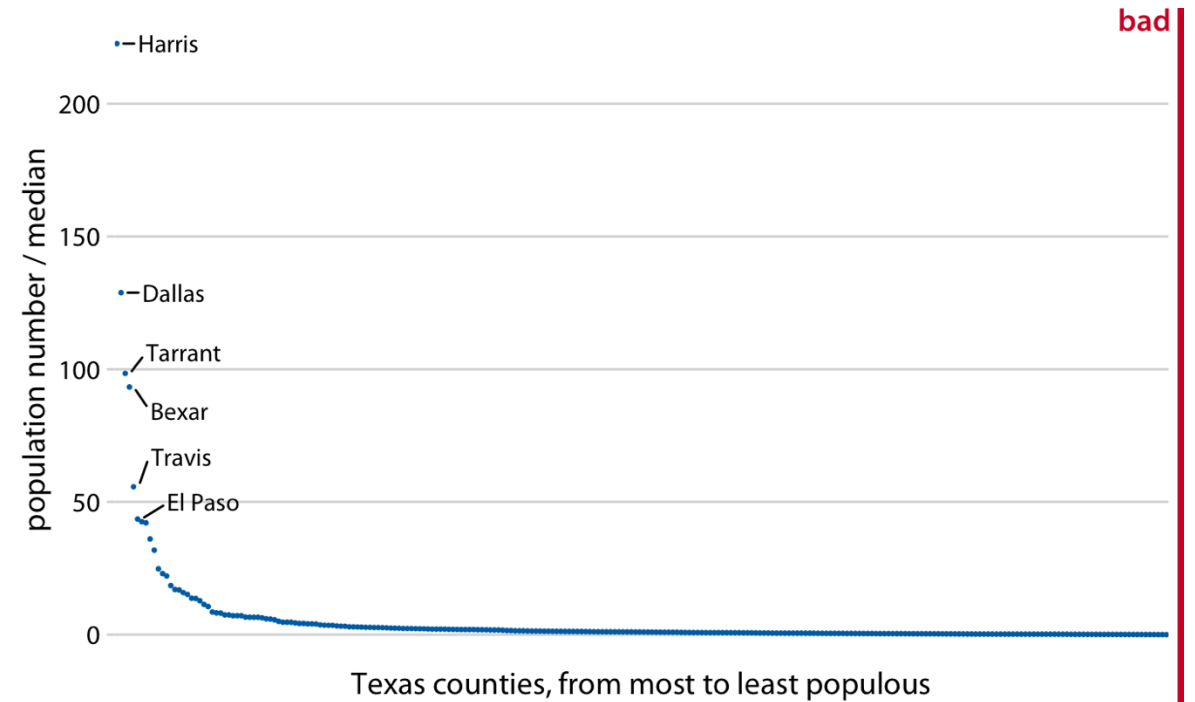
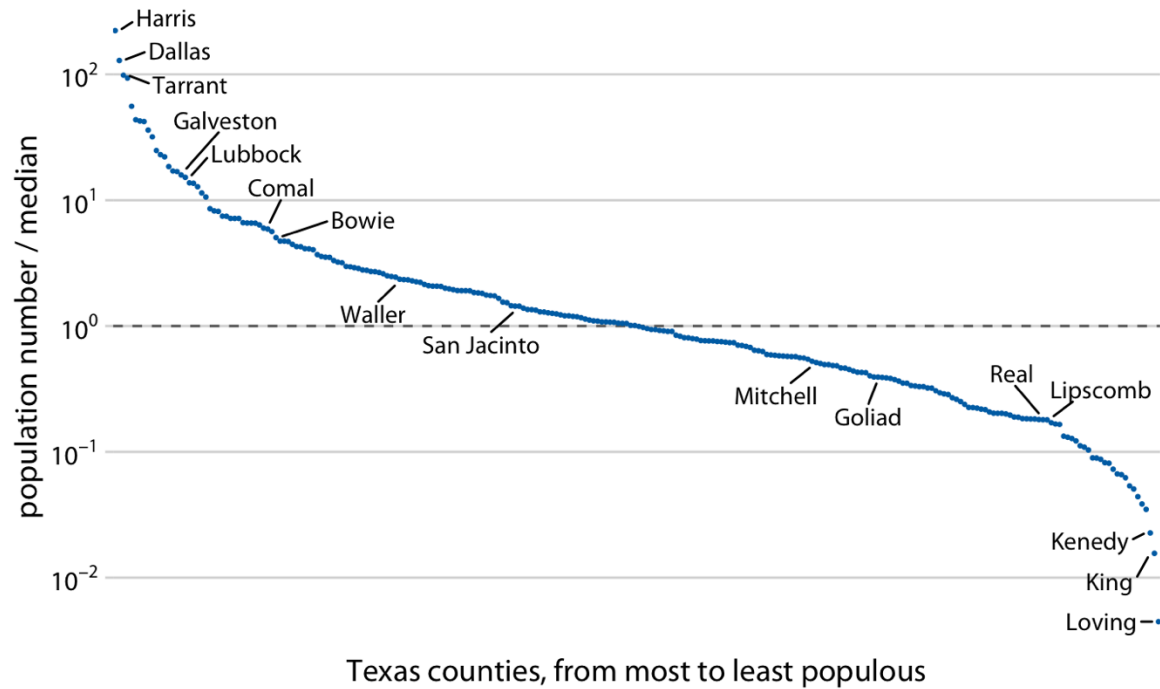
original data, logarithmic scale



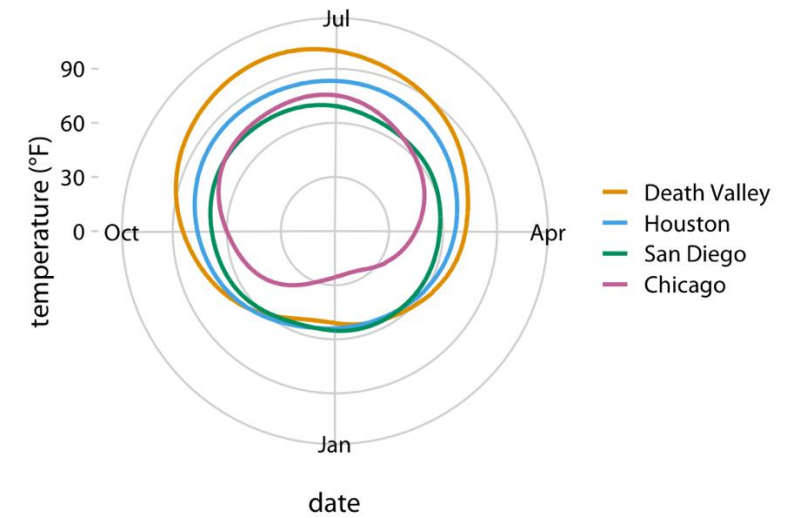
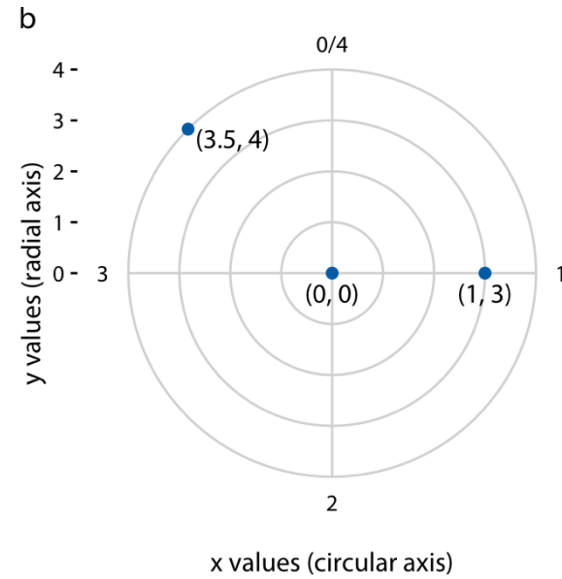
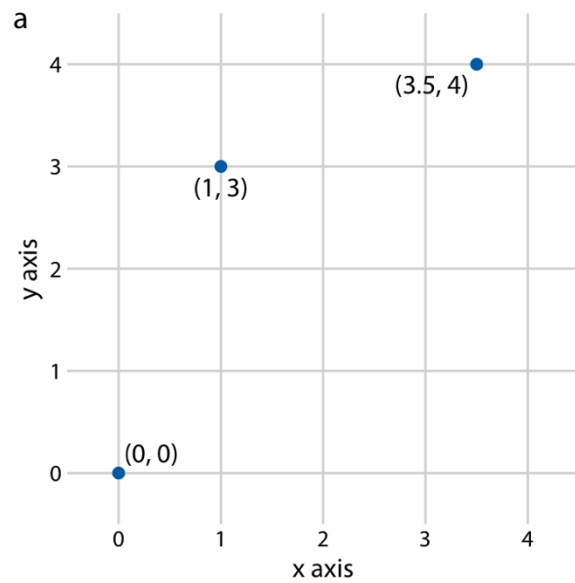
logarithmic scale with incorrect axis title



# NON LINEAR AXES



# CURVED AXES





# EXAMPLE

Table 2.2: First 12 rows of a dataset listing daily temperature normals for four weather stations. Data source: NOAA.

| Month | Day | Location     | Station ID  | Temperature |
|-------|-----|--------------|-------------|-------------|
| Jan   | 1   | Chicago      | USW00014819 | 25.6        |
| Jan   | 1   | San Diego    | USW00093107 | 55.2        |
| Jan   | 1   | Houston      | USW00012918 | 53.9        |
| Jan   | 1   | Death Valley | USC00042319 | 51.0        |
| Jan   | 2   | Chicago      | USW00014819 | 25.5        |
| Jan   | 2   | San Diego    | USW00093107 | 55.3        |
| Jan   | 2   | Houston      | USW00012918 | 53.8        |
| Jan   | 2   | Death Valley | USC00042319 | 51.2        |
| Jan   | 3   | Chicago      | USW00014819 | 25.3        |
| Jan   | 3   | San Diego    | USW00093107 | 55.3        |
| Jan   | 3   | Death Valley | USC00042319 | 51.3        |
| Jan   | 3   | Houston      | USW00012918 | 53.8        |

Ordinal

Ordinal

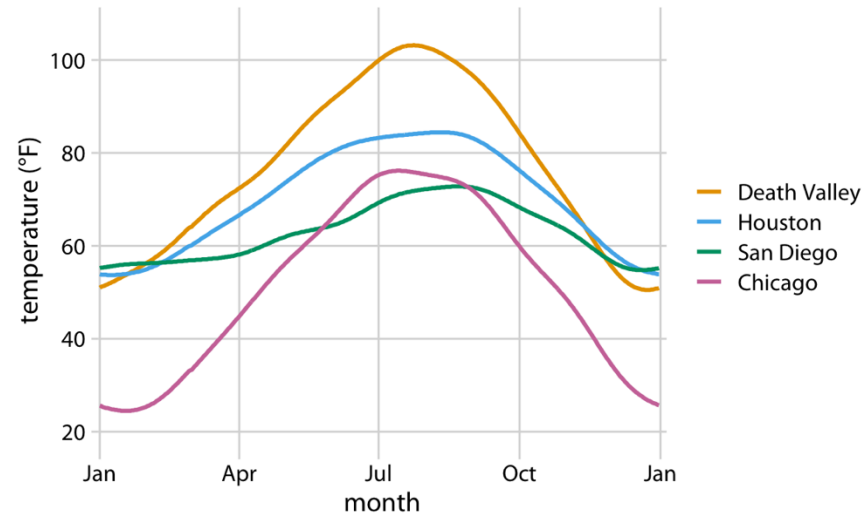
Nominal

Nominal

Quantitative

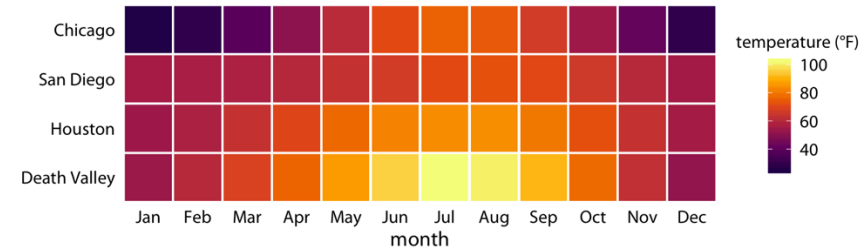
# EXAMPLE

- Temperature (quantitative) on a linear axis (y)
- Month and day (ordinal) on a linear axis (x)
- City (nominal) on a color hue scale



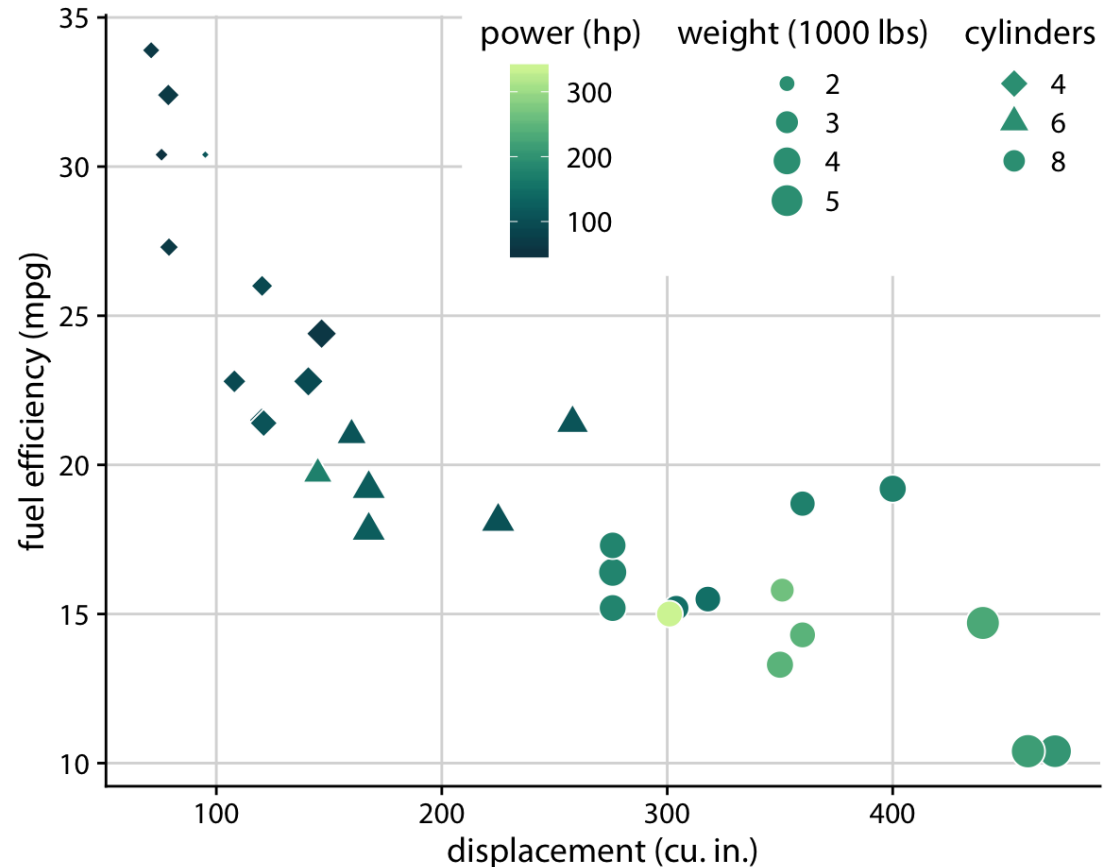
# EXAMPLE

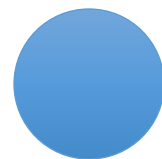
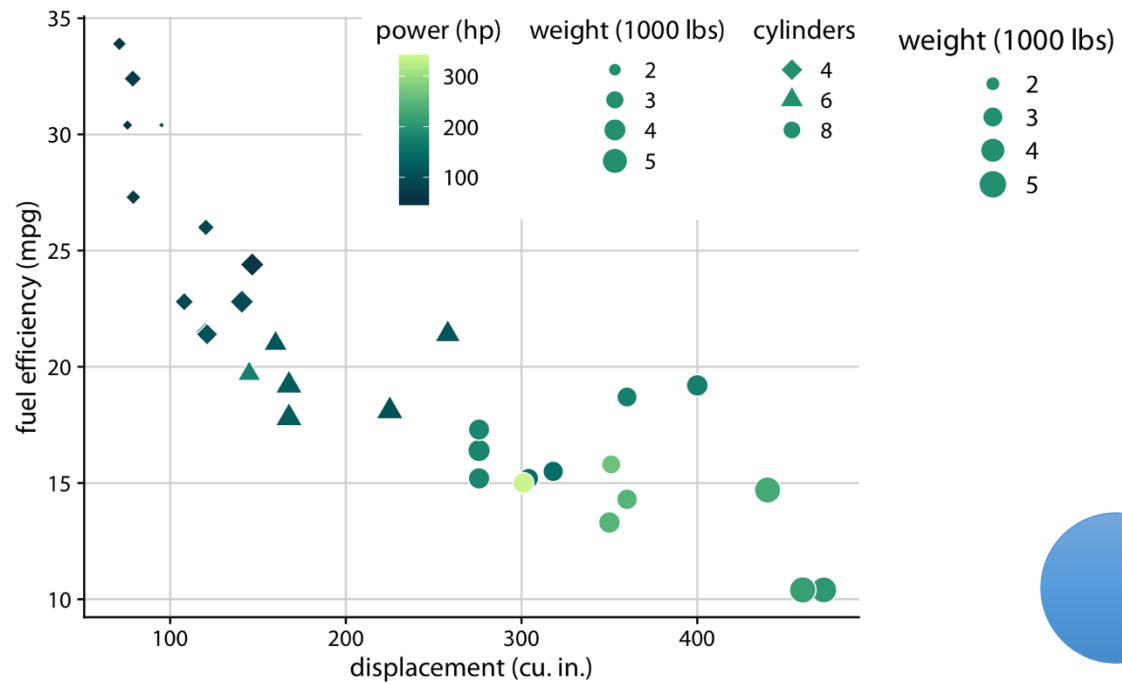
- Month (ordinal) on a ordinal axis (x)
- City (nominal) on a ordinal axis (y) (order determined on sum of temperatures on the line)
- Temperature (quantitative) on a color scale



# EXAMPLE

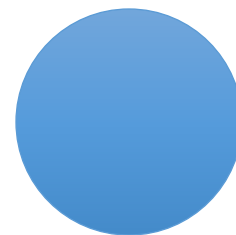
- Displacement (quantitative) on linear axis (x)
- Fuel efficiency (quantitative) on linear axis (y)
- Power (quantitative) on lineal color scale
- Weight (quantitative -> ordinal) on **linear** squared size scale
- Cylinders (ordinal -> nominal) on shape scale





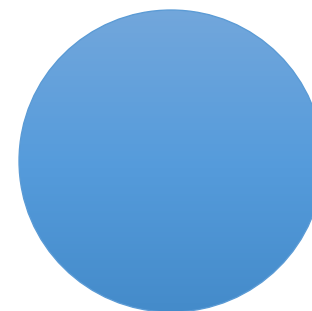
$$r=2$$

$$A = 4 \cdot \pi$$



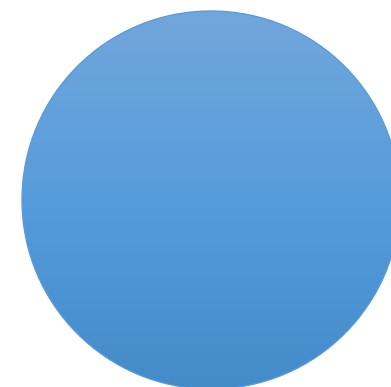
$$r=3$$

$$A = 9 \cdot \pi$$



$$r=4$$

$$A = 16 \cdot \pi$$

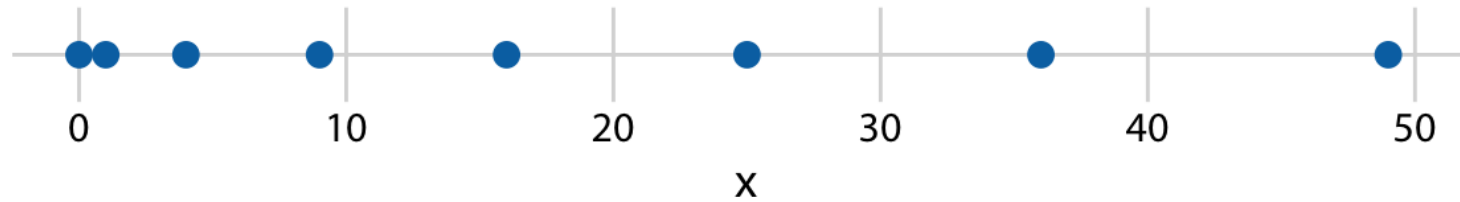


$$r=5$$

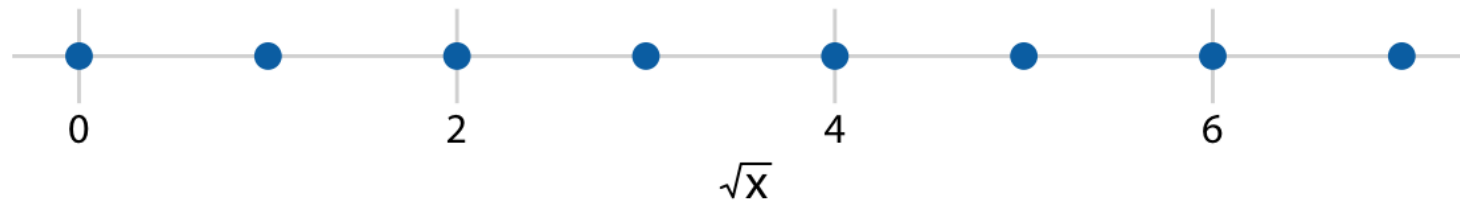
$$A = 25 \cdot \pi$$

# NON LINEAR AXES

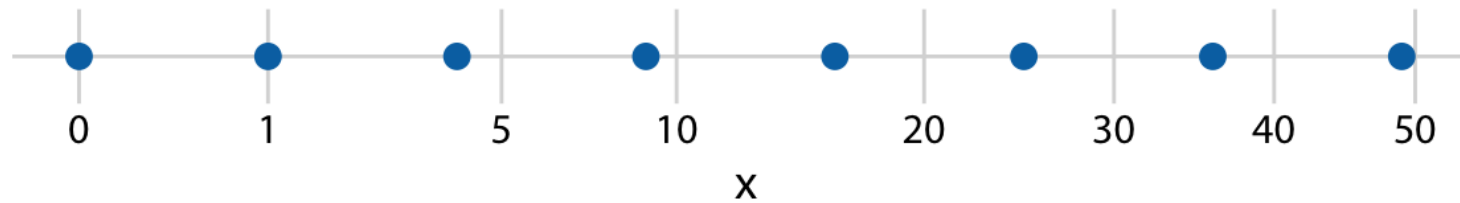
original data, linear scale



square-root-transformed data, linear scale



original data, square-root scale



# OBSERVABLEHQ – INTRODUCTION TO D3.JS SCALES

 **Observable**

...

Fork

New



 **D3**  d3js.org  
Bring your data to life.  
By  **Fil**

  
5

Published Jun 24, 2019

1 Fork

Listed in d3-scale

## Introduction to D3's scales

When, on a print map, 1 cm figures a real distance of 1 km on the terrain, we say that the map has a 1:100,000 scale.

But scales are not limited to a proportional ratio (or rule of three) between an actual distance and a length on paper. More generally, they describe how an actual dimension of the original data is to be represented as a visual variable. In this sense, scales are one of the most fundamental abstractions of data visualization.

Scales from the [d3-scale](#) module are functions that take as input the actual value of a measurement or property. Their output can in turn be used to encode a relevant representation.

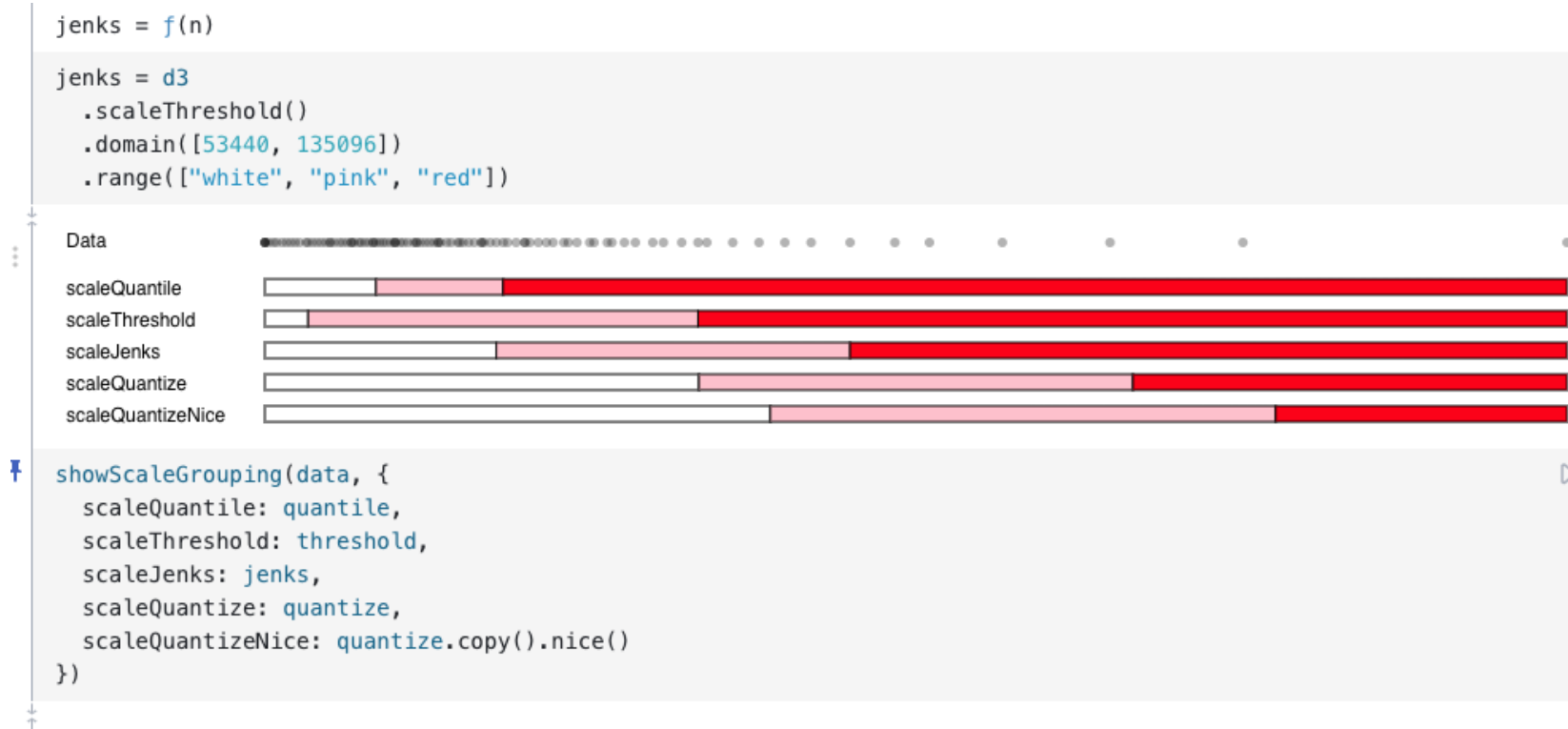
```
f(t)  
d3.scaleLinear()
```

A scale thus maps a physical quantity (or, more generally, an observation), which might be expressed in meters, kilograms, years or seconds, number of horses in a field... to a length or a radius (in screen pixels or print centimeters), a [color](#) (in CSS representation), a [shape](#)...

### Domain and range

A scale has to know from whence this observation comes — and this is called its

# OBSERVABLEHQ – DISCRETE SCALES



<https://observablehq.com/@d3/quantile-quantize-and-threshold-scales>



# OBSERVABLEHQ – SEQUENTIAL SCALES

```
angryRainbow(t0,
```



```
viewof t0 = ramp(angryRainbow)
```

*Note.* Besides demonstration purposes, this color scheme is not recommended. Its is not perceptually uniform (most people will see spikes around the yellow, light blue and pink colors — hence the “angry rainbow” nickname); [d3-scale-chromatic](#) provides better alternatives for [cyclical color scales](#), such as [d3.interpolateSinebow](#):

```
"rgb(255, 64, 64)"
```

```
d3.interpolateSinebow(t1)
```



```
viewof t1 = ramp(d3.scaleSequential(d3.interpolateSinebow))
```

(All manners of sequential color scales are available in the [d3-scale-chromatic](#) module: [diverging](#), [single-hue](#), [multi-hue](#) and [cyclical](#).)

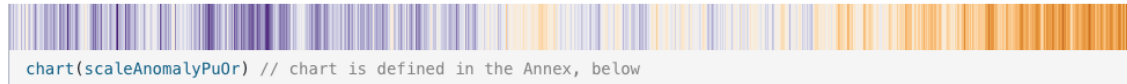
[sequential.interpolator](#) allows to read or modify the interpolator function  $f$  in an existing sequential scale. It can be useful to construct a scale iteratively... see [Curran Kelleher's block](#) for an example. We use it below to read a scale's interpolator and create a mirror image (by applying it to  $1-t$  instead of  $t$ ):



```
{
```

<https://observablehq.com/@d3/sequential-scales>

# OBSERVABLEHQ – DIVERGING SCALES



While the “PuOr” (purple-orange) interpolator looks good, we’ll prefer in this case a blue (for negative) to red (for positive) color interpolator, passing through white (for neutral). The `interpolator` is a function that takes its inputs in  $[0,1]$ , and we’re free to create our own.

As D3 offers a standard “RdBu” diverging color interpolator, that goes from red to white to blue. Almost what we needed: we’ll just reverse it to blue-white-red, by applying it to  $(1-t)$  instead of  $t$ .

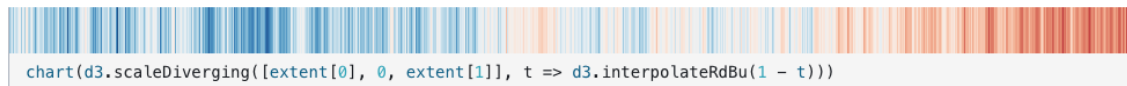
The interpolator can be given, in a shorthand notation, as an argument to `d3.scaleDiverging`, so our final code is:

```
scaleAnomaly = f(n)

scaleAnomaly = d3.scaleDiverging(t => d3.interpolateRdBu(1 - t))
    .domain([extent[0], 0, extent[1]])
```



To be complete, the shorthand notation also accepts the domain as an optional first argument:



Variations are another typical use case to visualize a value change on a map (in that

<https://observablehq.com/@d3/diverging-scales>

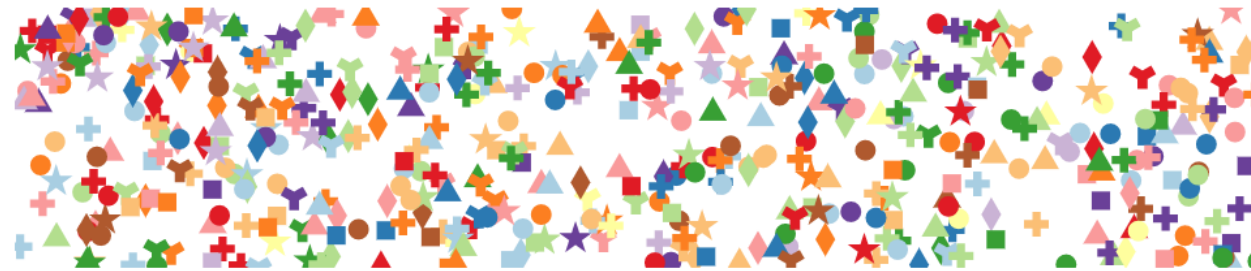
# OBSERVABLEHQ – QUALITATIVE SCALES

## Colors & Symbols

Color palettes are a quite common use case for ordinal ranges. You are encouraged to create your own, by hand or using [one of the many tools available](#), but you can also use the list of color schemes provided by [d3-scale-chromatic](#).

A list of twelve words to explore d3 schemePaired color scheme !

A useful range for an ordinal scale can be a set of symbols that will used to draw shapes, like for instance [d3.symbols](#).



```
{
  const symbols = d3.scaleOrdinal().range(d3.symbols),
  color = d3.scaleOrdinal(d3.schemePaired),
  height = 200,
  symbol = d3.symbol().size(200),
  data = d3.range(500).map(i => ({
    x: width * Math.random(),
    y: height * Math.random(),
    s: Math.floor(9 * Math.random()),
```

<https://observablehq.com/@d3/d3-scaleordinal>