NATURAL AND ARTIFICIAL VISION MODULE

387AA – ROBOTICS [WIF-LM]

Marcello Calisti

marcello.calisti@santannapisa.it

The BioRobotics Institute Scuola Superiore Sant'Anna

Overall computer vision process and scope of the lessons

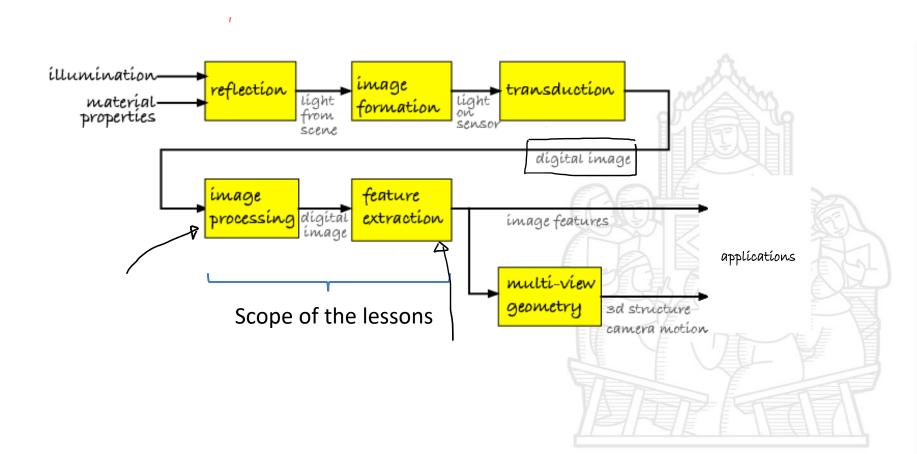
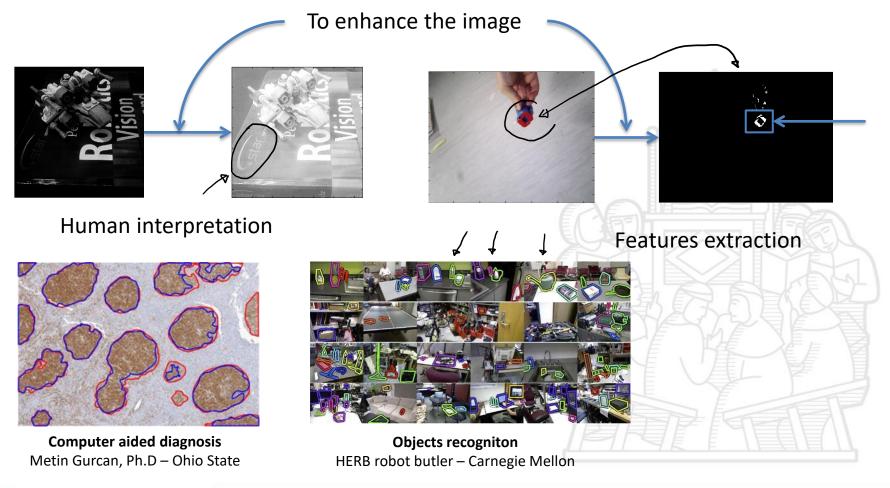


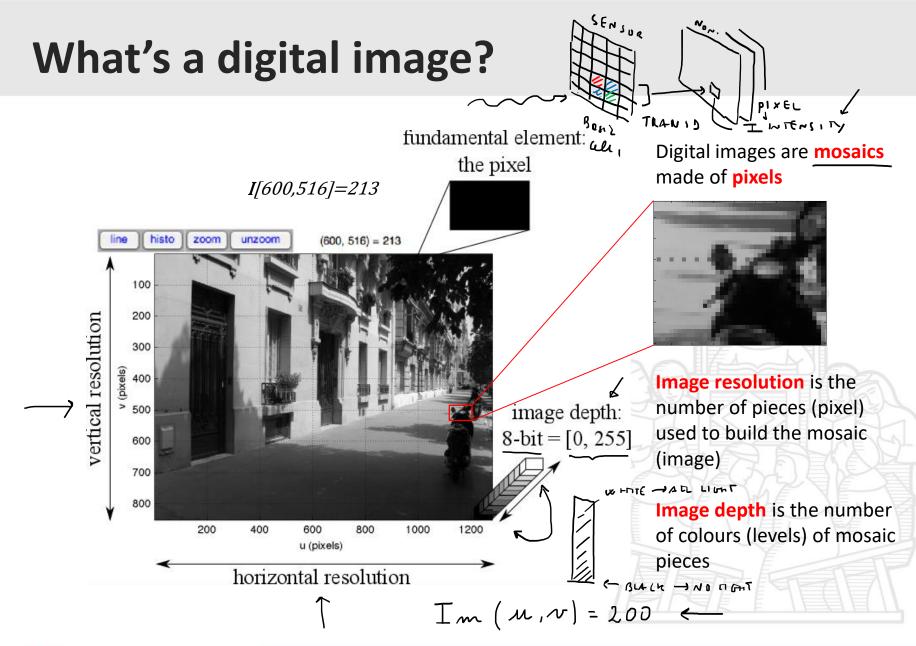


Image processing

Transform one or more input images into an output image.









Colour images

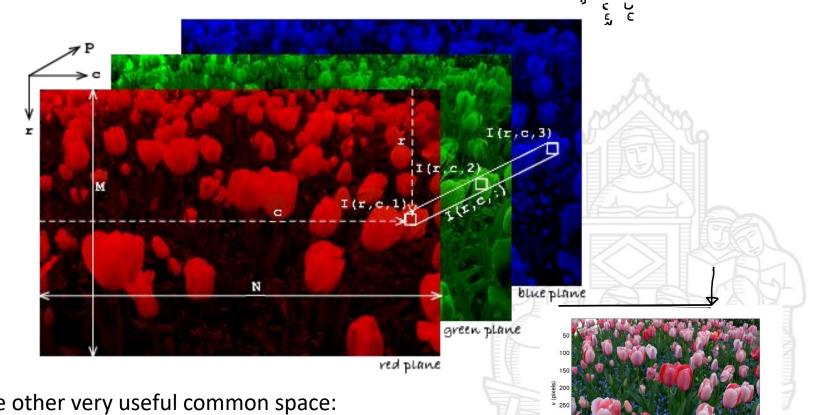
100

200

300 u (pixels) 400

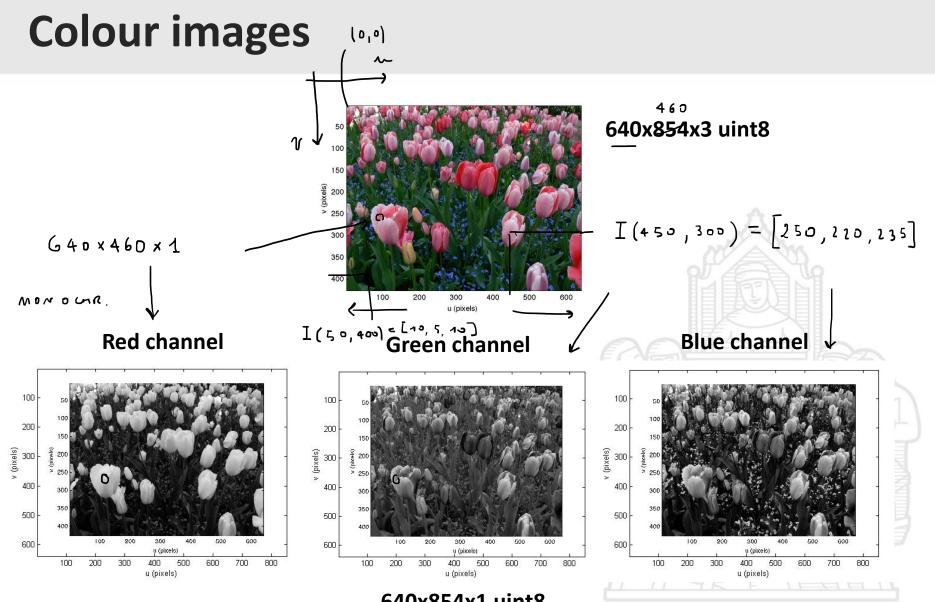
500

Colour images have three channels: the most common triplet is the R-G-B



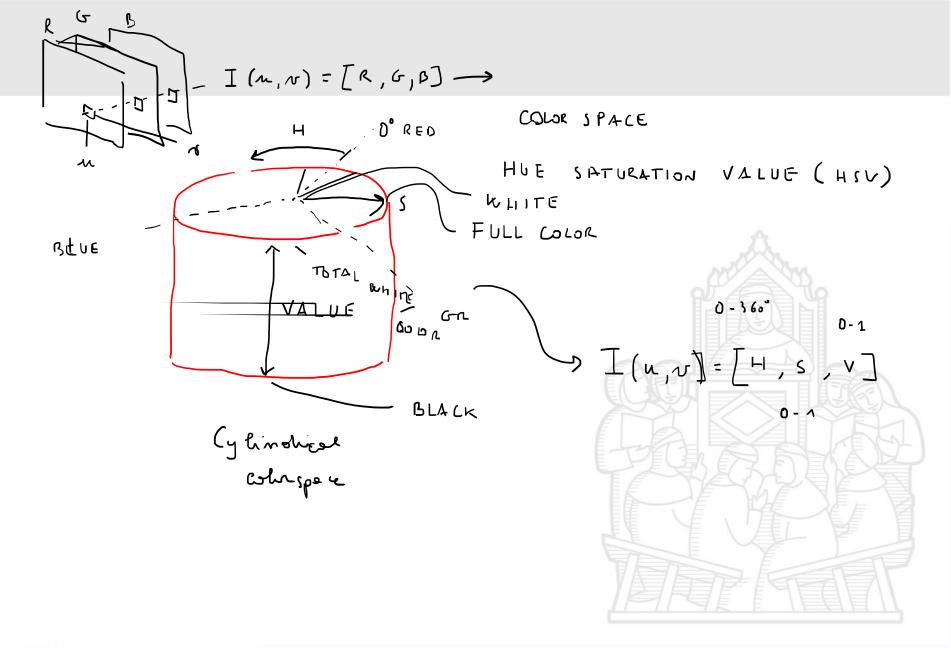
There are other very useful common space: HSV, XYZ, CIE, YUY, ...





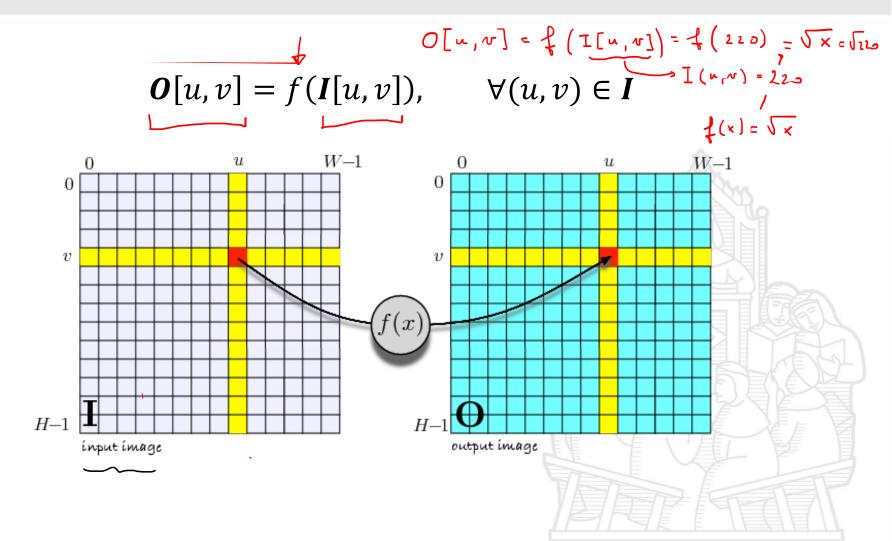
640x854x1 uint8





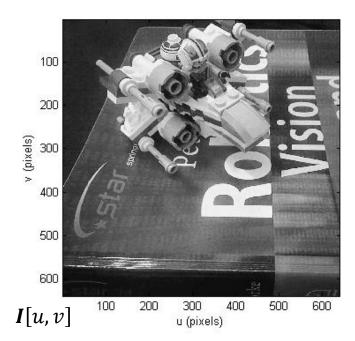


Monadic operations (pixel operators)

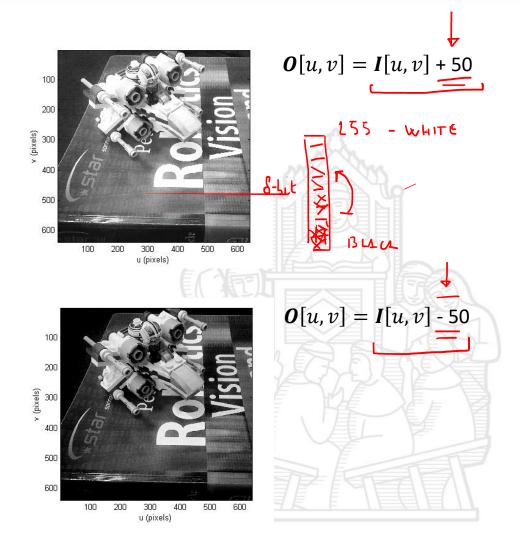




Lightening and darkening



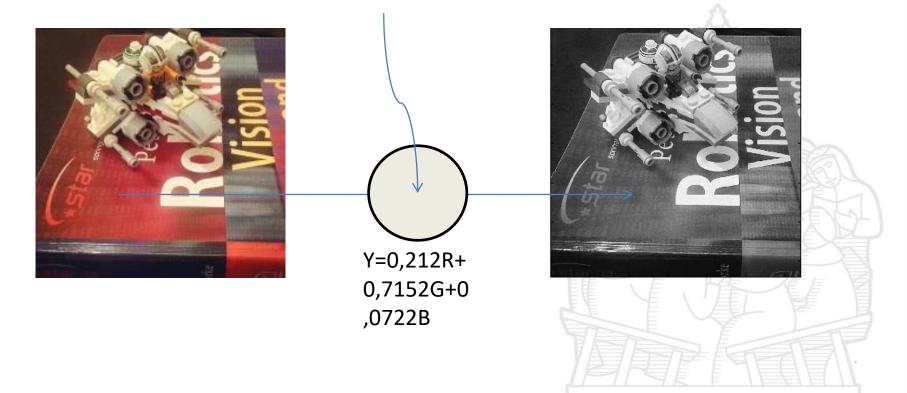
Monadic operations change the distribution of grey levels on images



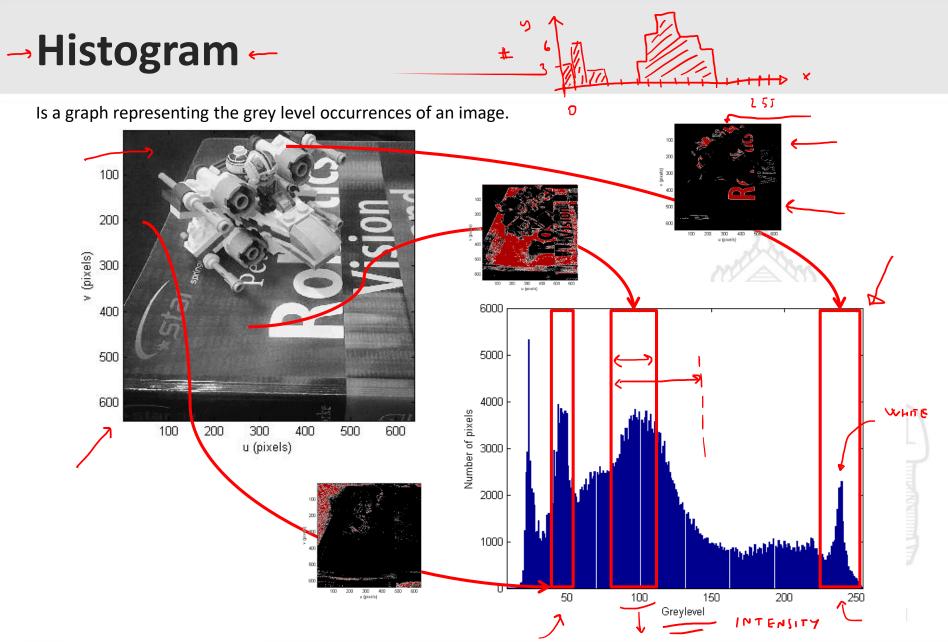


Simple monadic operation (more channel):

Gray-scale conversion with International Telecommunication Unit (ITU) recommendation 709

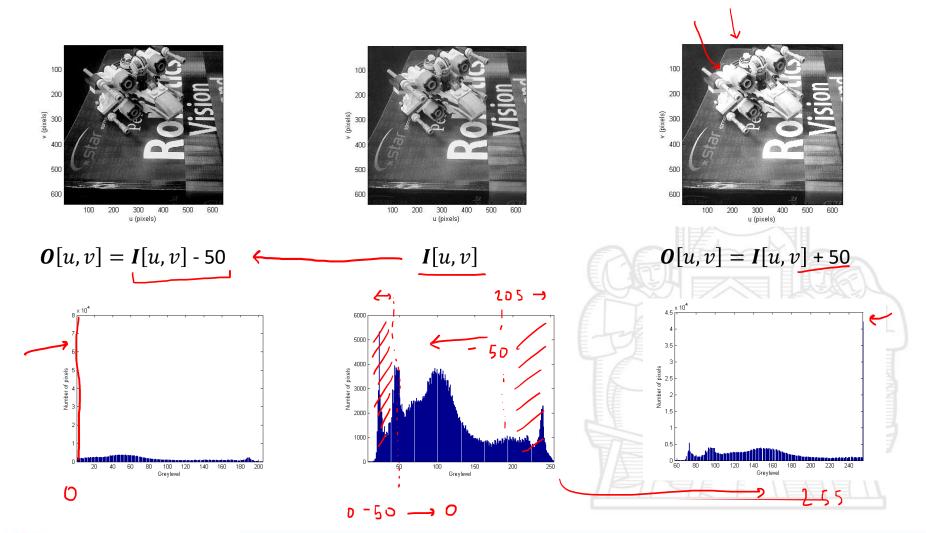








Histograms and monadic operations





Common operations

$$s(r) = c \cdot r^{\gamma}$$

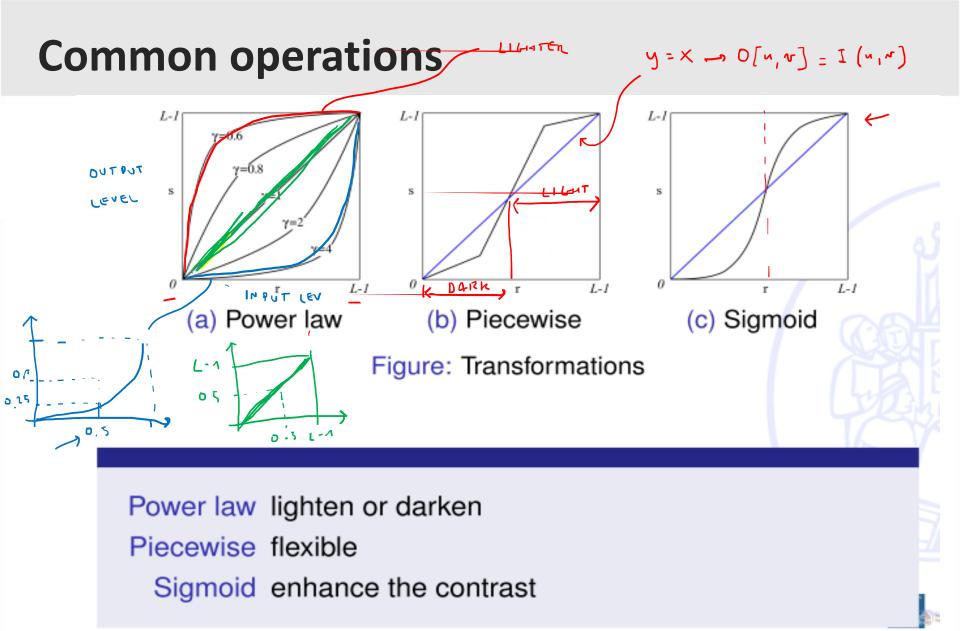
$$power law$$

$$piecewise$$

$$s(r) = \begin{cases} c_1 \cdot r & 0 \le r < r_{min} \\ c_2 \cdot r & r_{min} \le r < r_{max} \\ c_3 \cdot r & r_{max} \le r < L - 1 \end{cases}$$

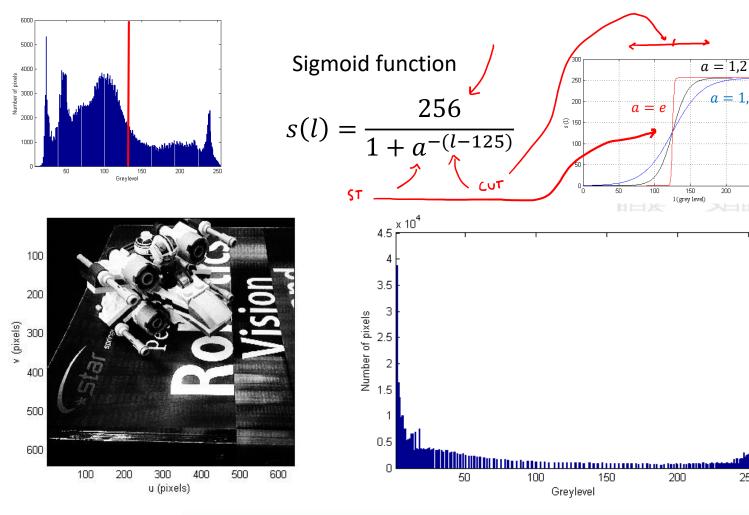
$$s(r) = \frac{c_1}{1 + e^{-r}}$$
Each function requires parameters definition







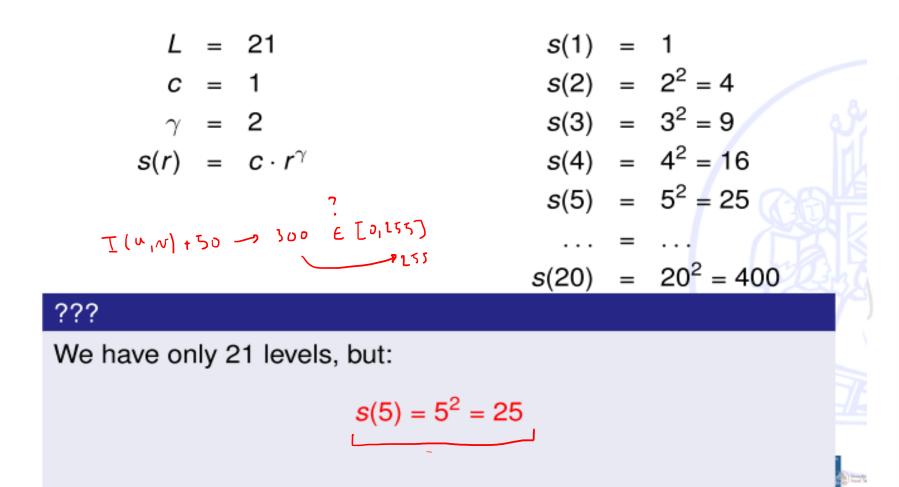
Contrast enhancement



a = 1,05



Pay attention

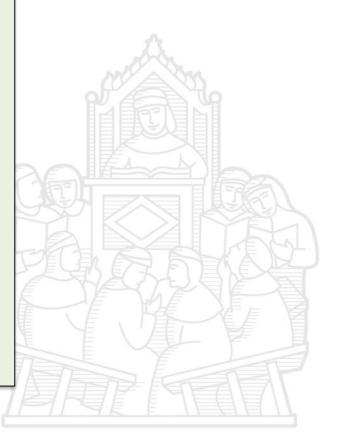




Monadic operations

Code sample >

```
% lightening/darkening
xwing light=xwing grey+50;
idisp(xwing light);
xwing dark=xwing grey-50;
idisp(xwing dark);
% select areas by levels
level48 = (xwing grey>=40) \& (xwing grey<=50) ;
idisp(level48);
level225 = (xwing grey>=225) \&
(xwing grey<=255) ;
idisp(level225);
% contrast enanch
xwing contrast=zeros(r,c);
    for i=1:r
       for j=1:c
           xwing contrast(i,j)=256./(1+1.05.^-(
double(xwing grey(i,j))-150)); % Sigmoid
       end
    end
 idisp(xwing contrast)
```





Pay attention

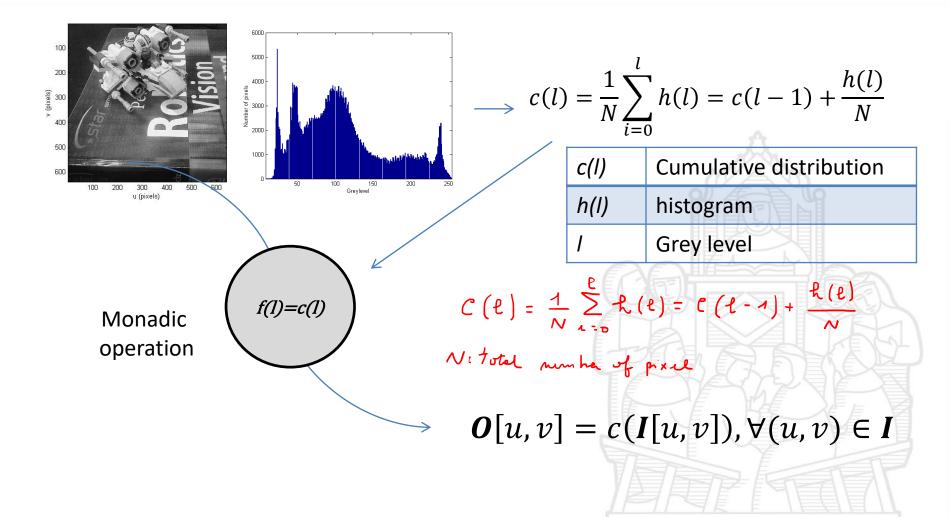
We need to remap the output between [0, L - 1]:

$$\frac{s'}{s} = \frac{20}{400}$$
$$\frac{20}{400} = \frac{L-1}{(L-1)^{\gamma}} = (L-1)^{1-\gamma}$$
$$s' = (L-1)^{1-\gamma}s = c \cdot s = c \cdot r^{\gamma}$$

Thus *c* is related to *L* and γ .



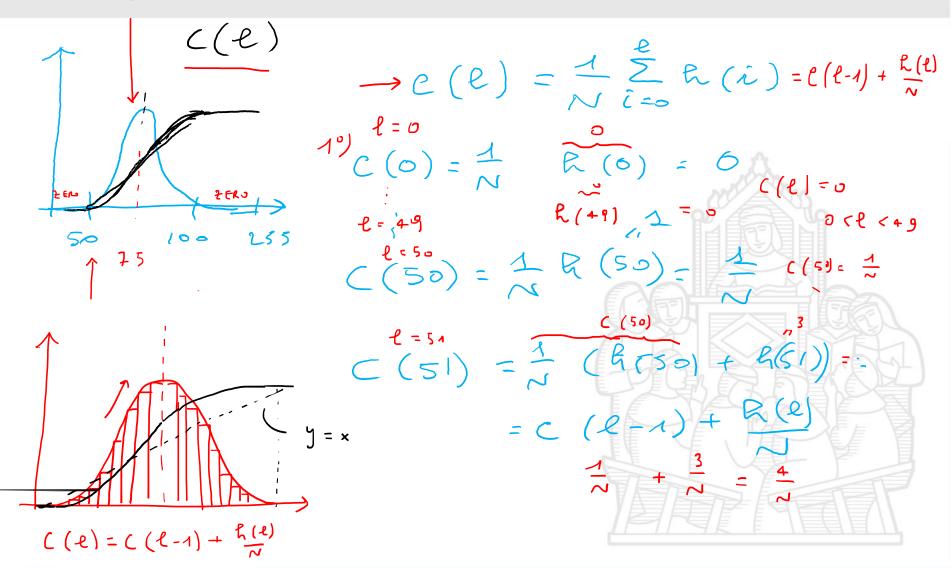
Histogram equalization





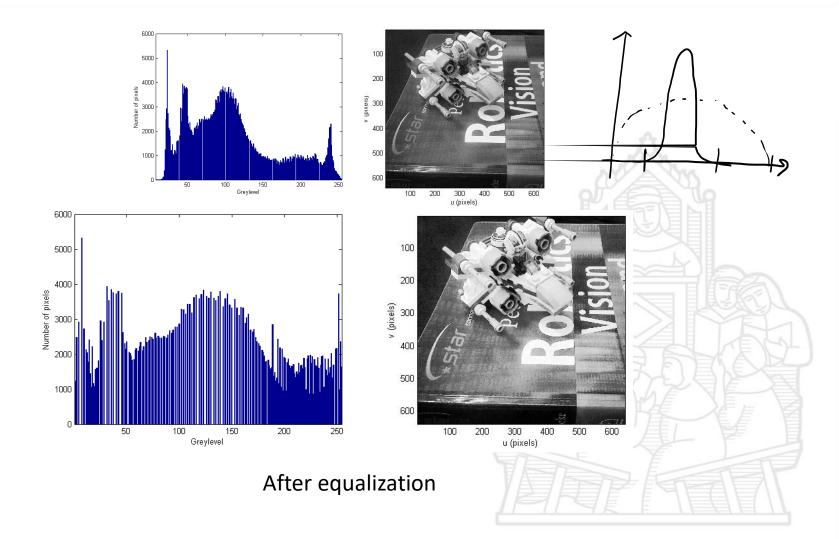
h

N: total picel



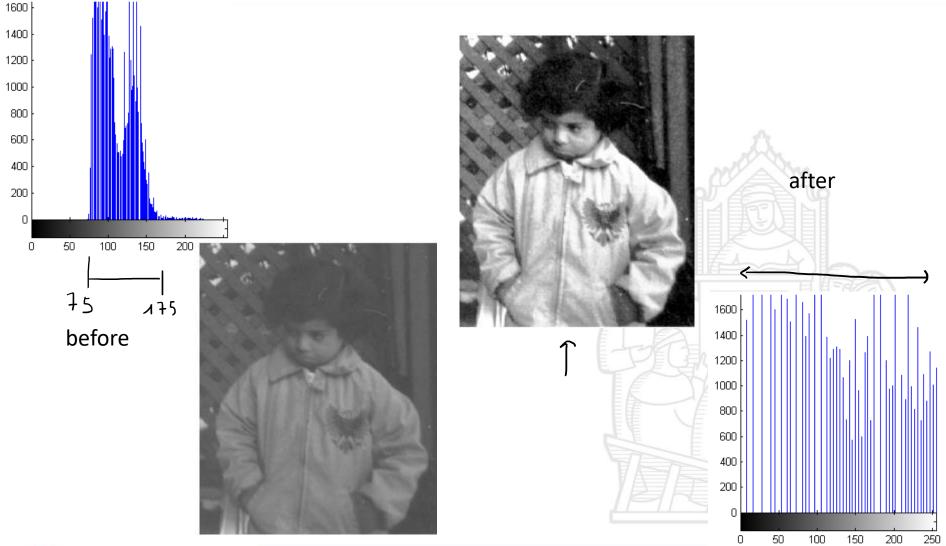


Histogram equalization





Histogram equalization





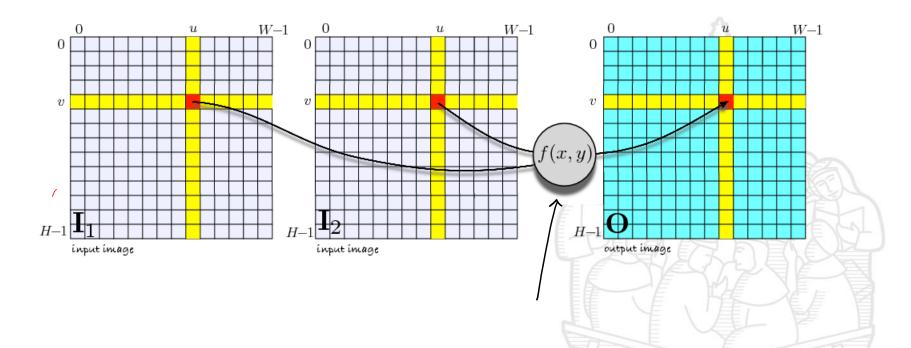
Code sample >

```
%hist equalization
[n,v]=ihist(xwing_grey);
plot(v,n)
cd=zeros(length(v),1);
cd(1)=v(1)/(r*c);
  for l=2:length(v)
      cd(1)=cd(l-1)+1/(r*c)*n(l); % cumulative distribution
    end
xwing_equalized=zeros(r,c);
  for i=1:r
    for j=1:c
      xwing_equalized(i,j)=255*cd(xwing_grey(i,j)+1); % Equalization
    end
  end
  idisp(xwing_equalized)
```



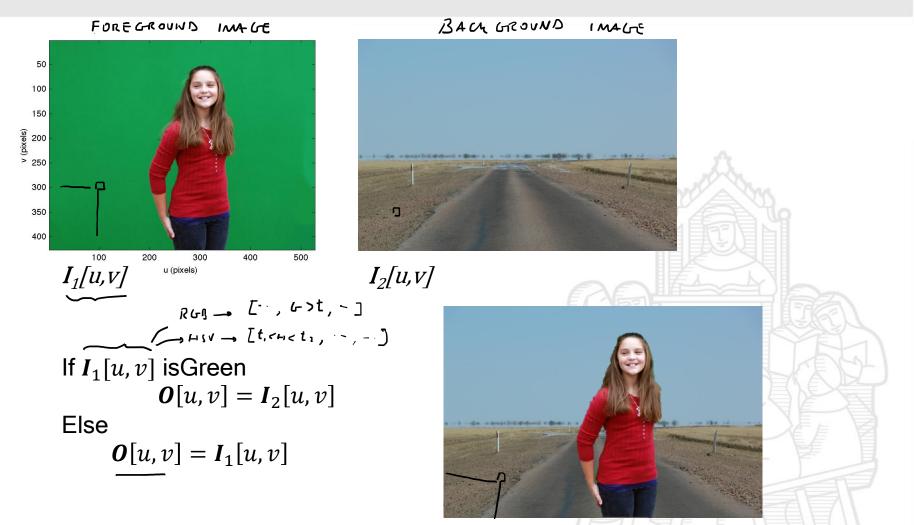
Diadic operations

 $O[u, v] = f(I_1[u, v], I_2[u, v]), \quad \forall (u, v) \in I_1$



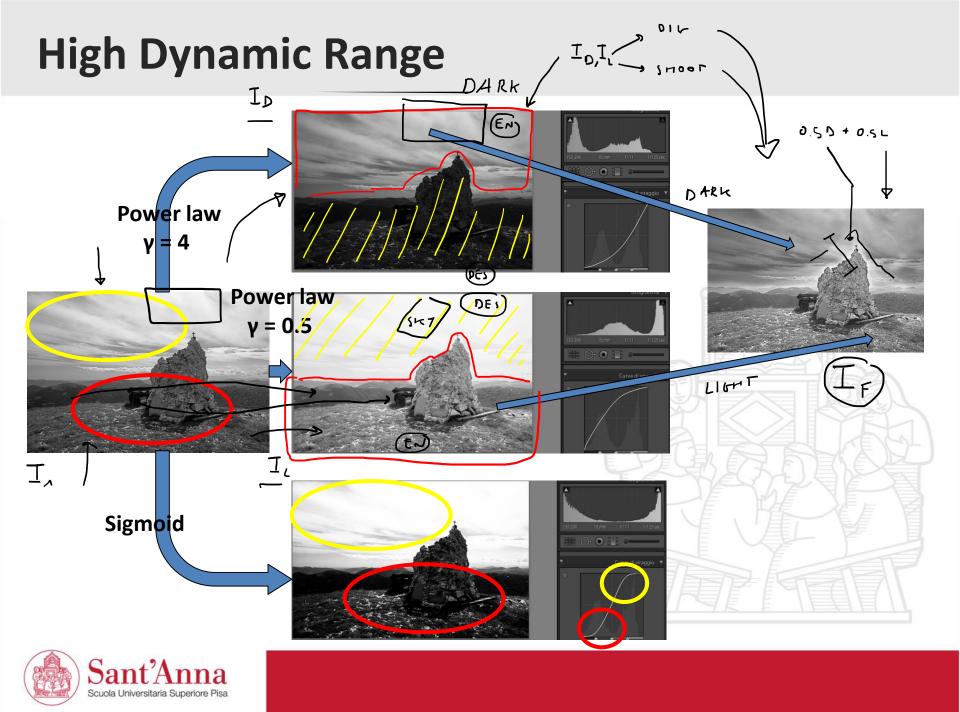


Green screen

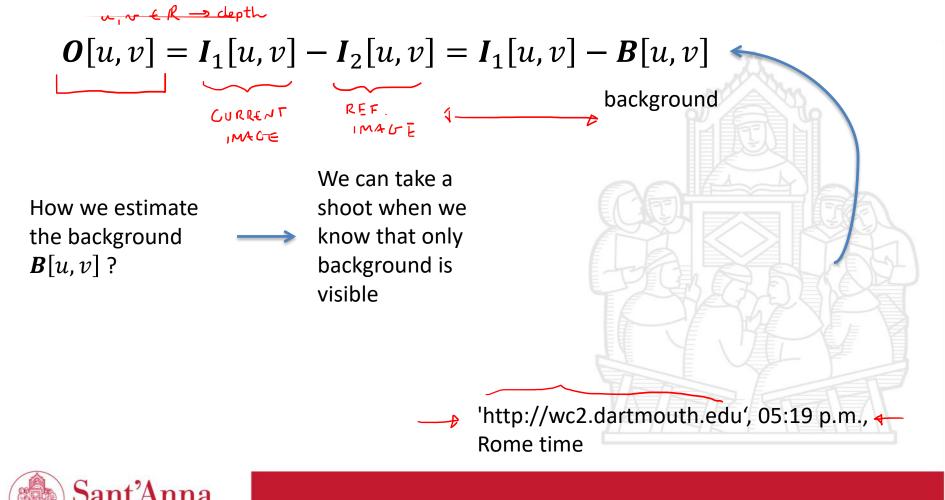


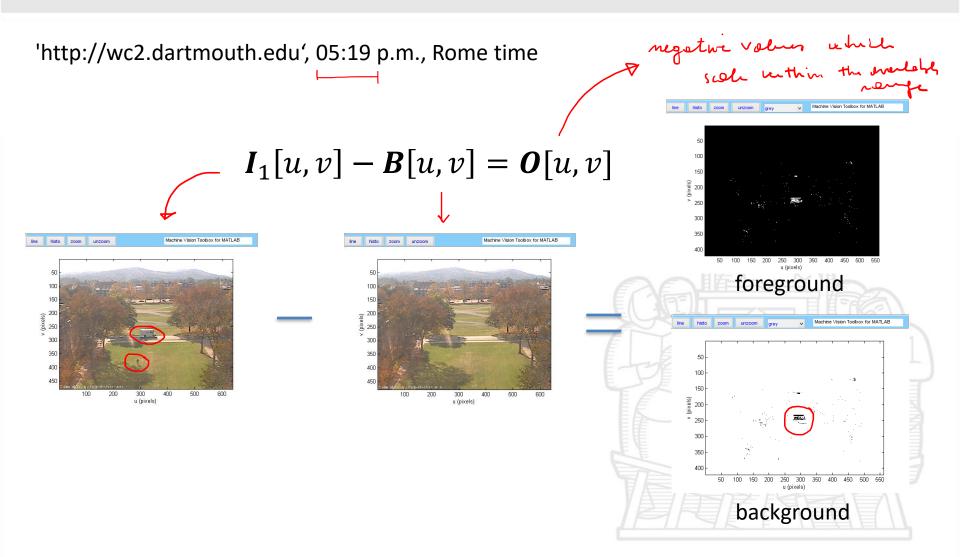
O[*u*,*v*]



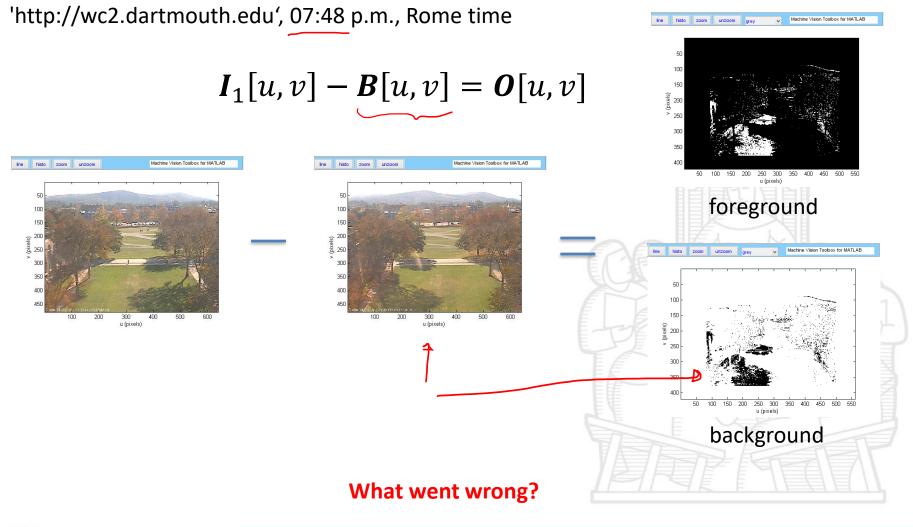


Another important diadic operation is the background subtraction to find novel elements (foreground) of a scene.

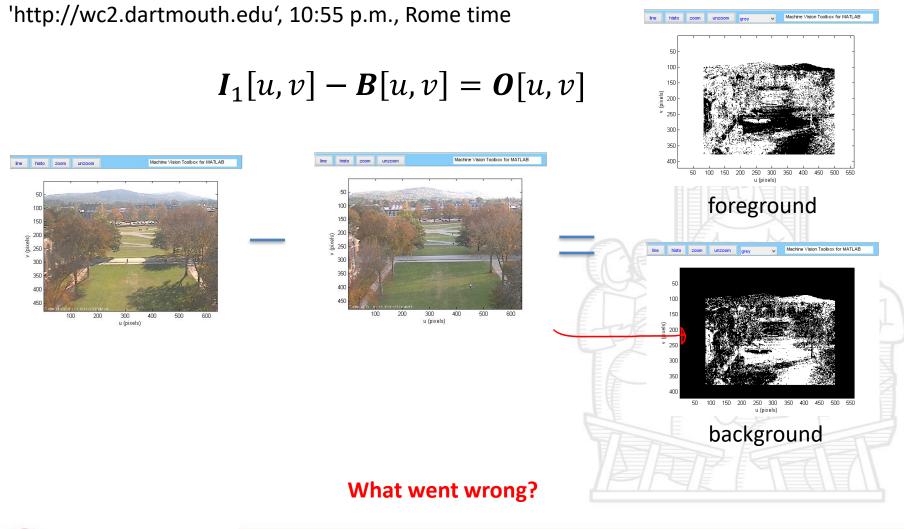










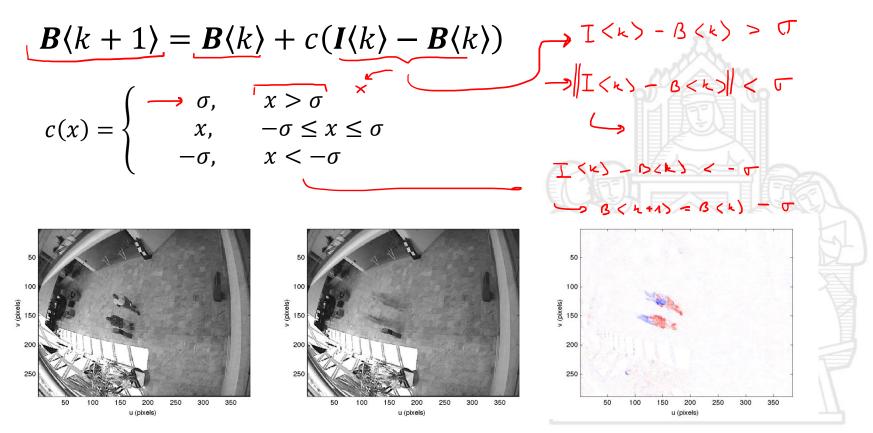




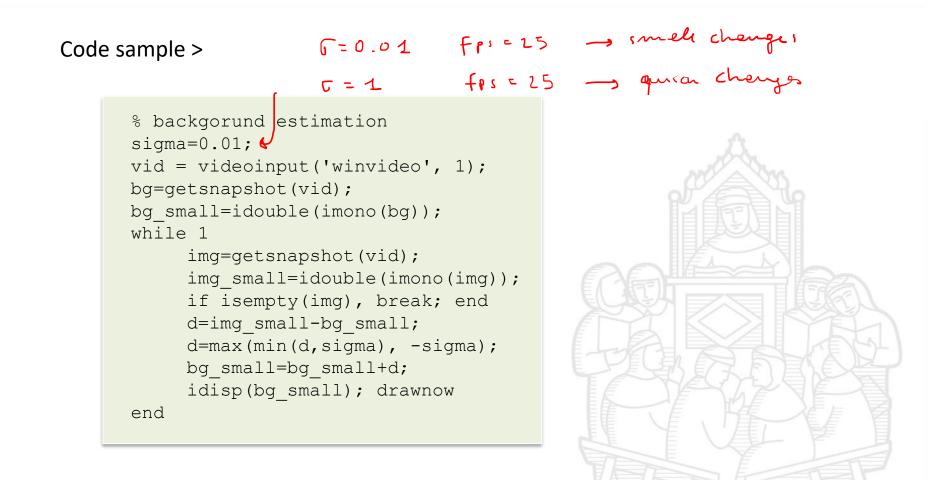
Background estimation

We require a progressive adaptation to small, persistent changes in the background.

Rather than take a static image as background, we estimated it as follow:

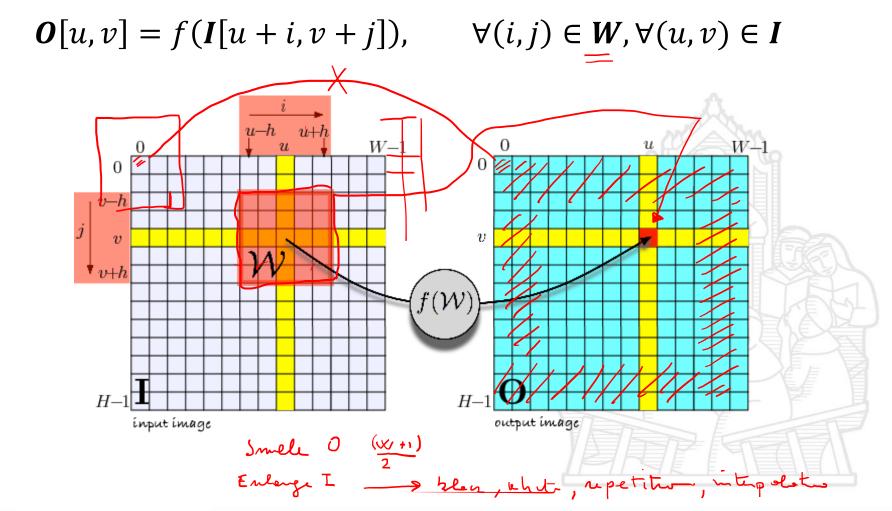








Spatial operation (local operators)

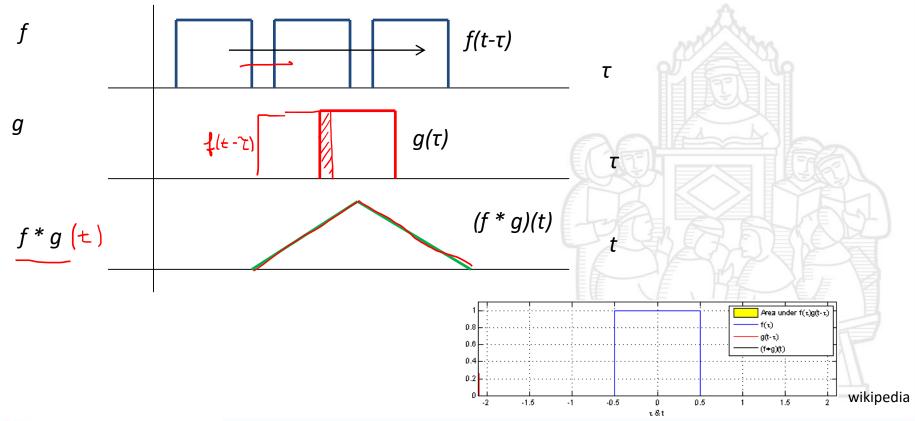




1D Convolution

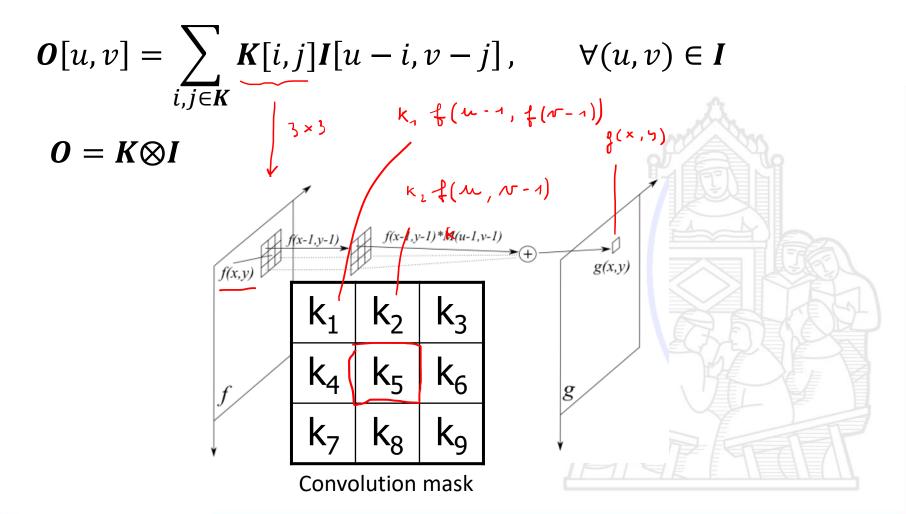
One important local operator is the convolution:

$$(f * g)(t) := \int_{-\infty}^{\infty} \underline{f(t - \tau)g(\tau)} d\tau$$



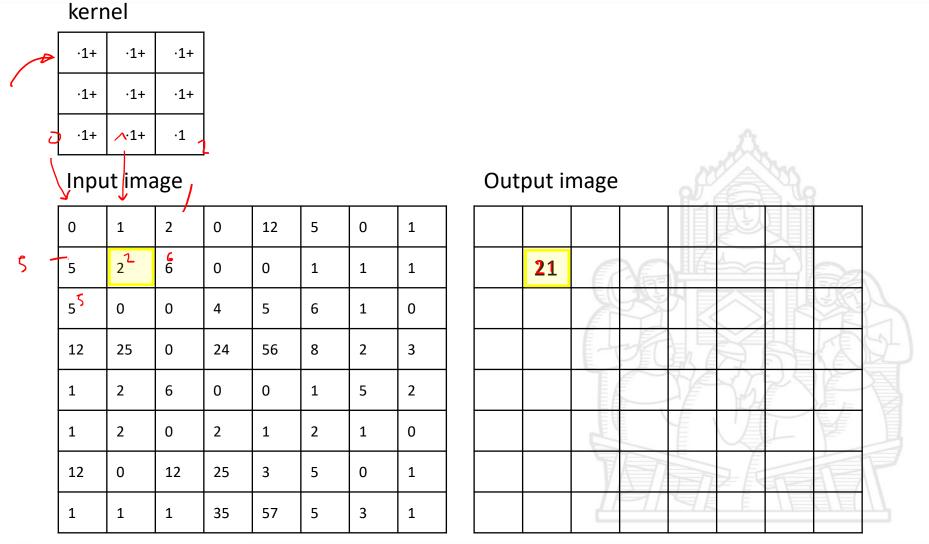


2D Convolution



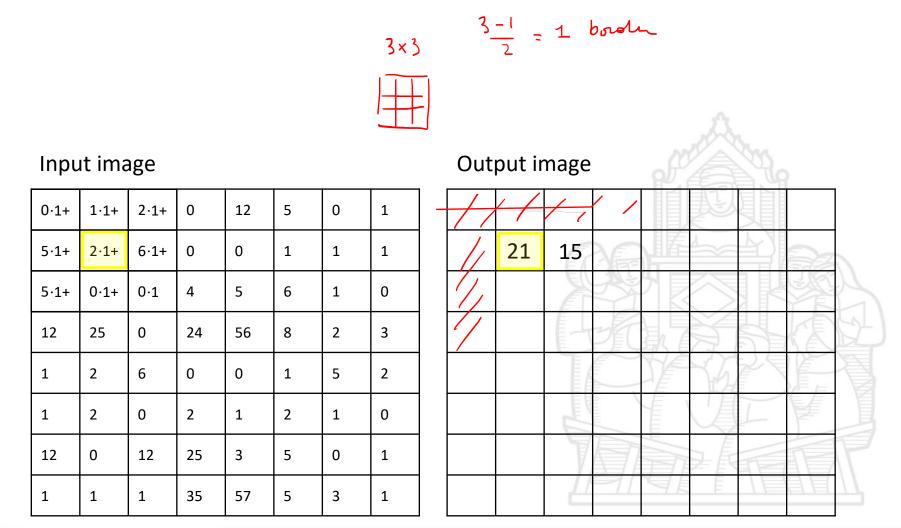


2D Convolution





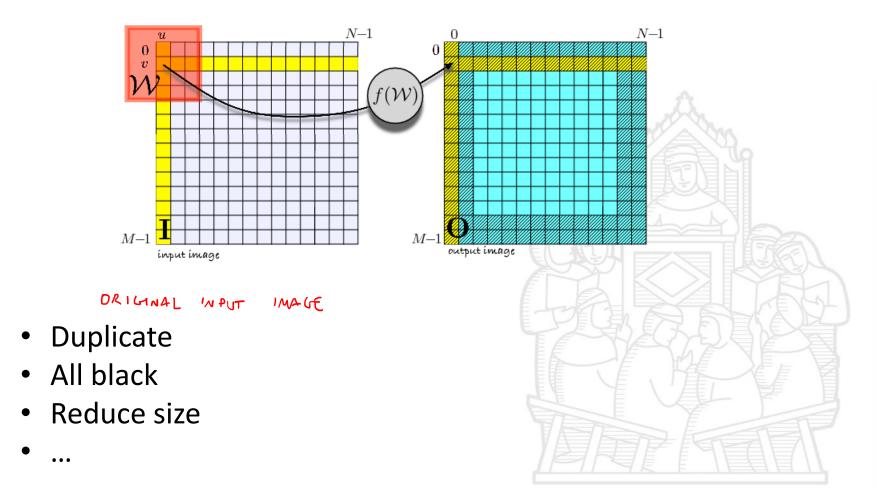
Convolution





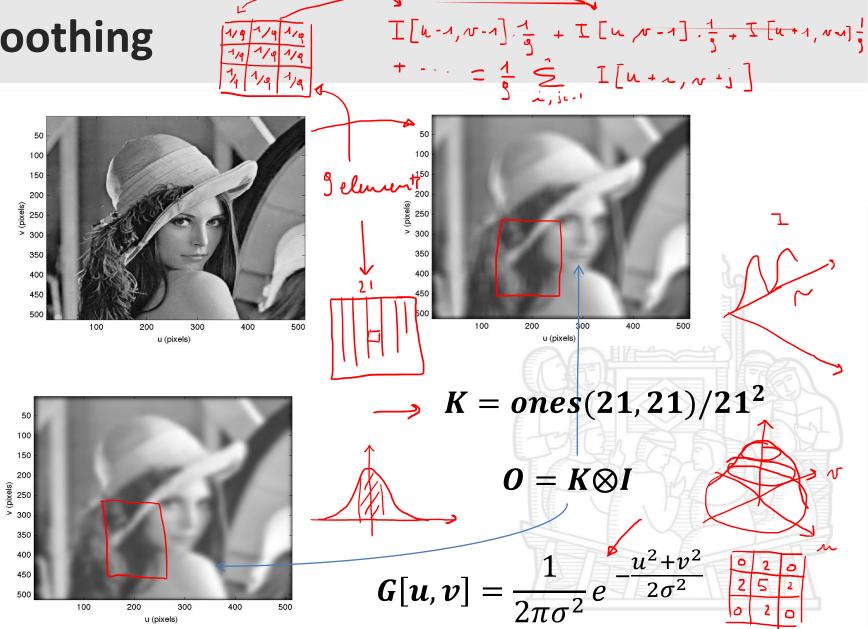
Scuola Universitaria Superiore Pisa

Boundary effect



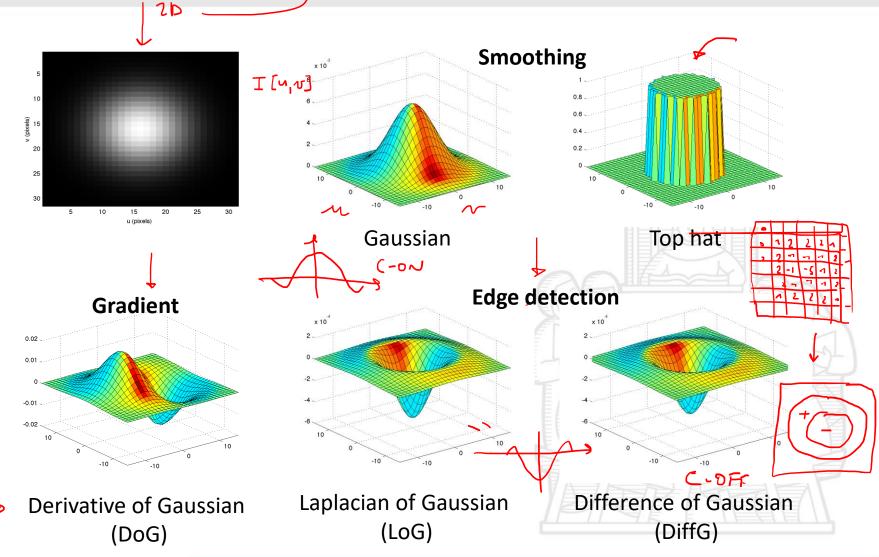


Smoothing



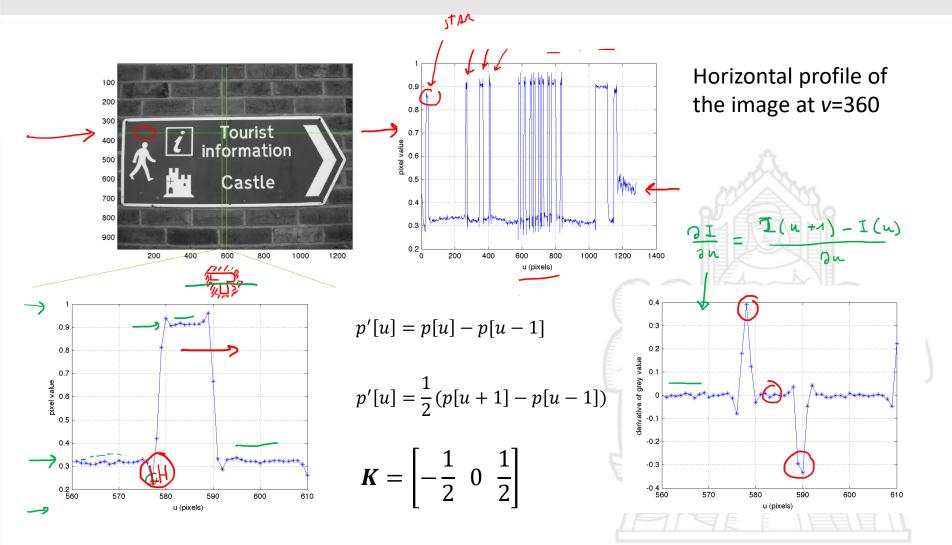


Kernel examples , so when 2-AXIS INTENSETY





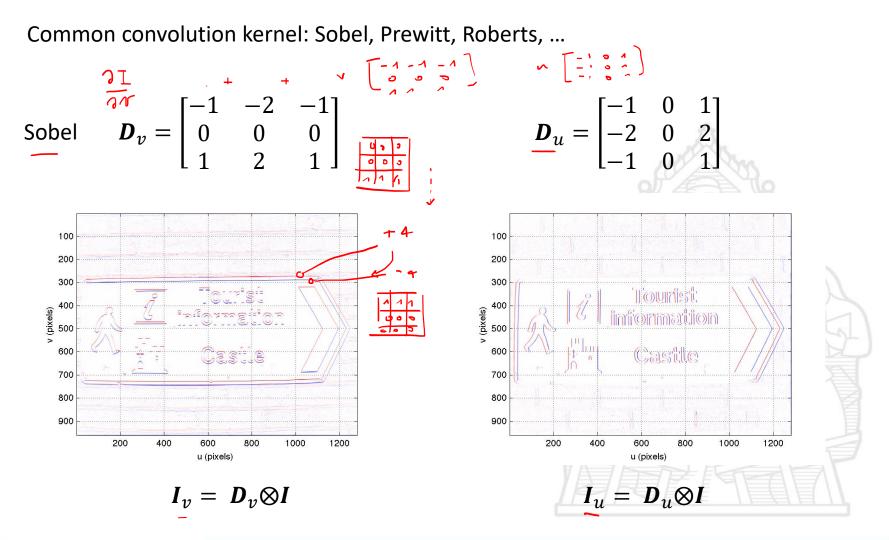
Edge detection





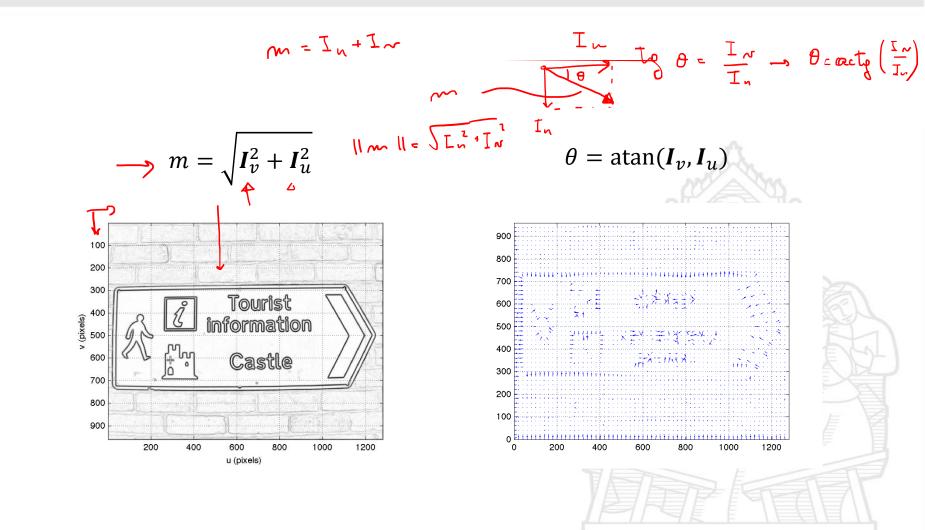
Gradient computation







Direction and magnitude





Noise amplification

(verker much.) + verker (sum,) (all the price)

Derivative amplifies high-frequency noise. So, firstly we can smooth the image, after that we can take the derivative: \uparrow

 $I_{ii} = D_{ii} \otimes (G \otimes I)$ 0.02 🧠 Associative property: 0.01 👡 $\boldsymbol{I}_u = (\boldsymbol{D}_u \otimes \boldsymbol{G}) \otimes \boldsymbol{I}$ -0.01 🤜 -0.02 -Derivative of Gaussian 10 (DoG) -10 -10 $\boldsymbol{G}_u = -\frac{u}{2\pi\sigma^2}e^{-\frac{u^2+v^2}{2\sigma^2}}$ **Derivative of Gaussian** (DoG) <<DoG acts as a bandpass filter!>>



Canny edge detection

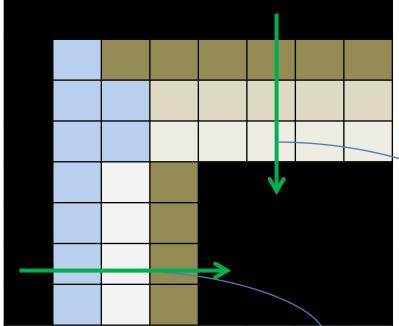
The algorithm is based on a few steps:

- 1. Gaussian filtering \leftarrow
- 2. Gradient intensity and direction \checkmark
- 3. non-maxima suppression (edge thinning)
- 4. hysteresis threshold



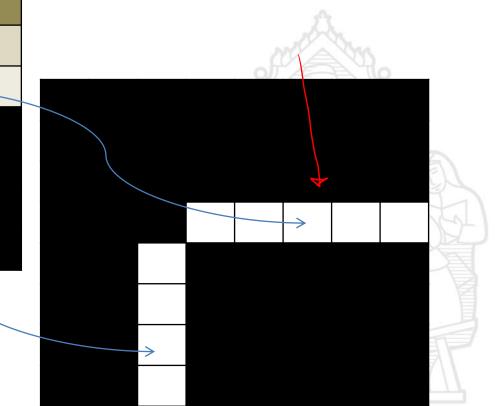
Canny edge detection

3. Non local maxima suppression



Maxima detection

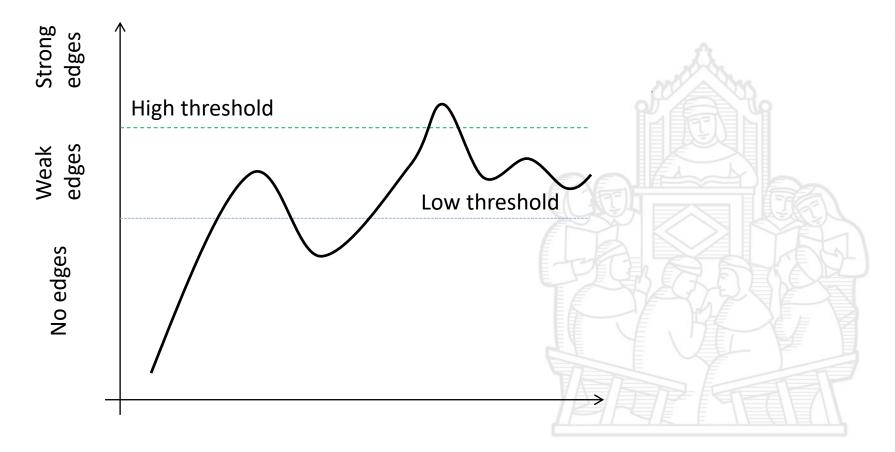
Evaluation along gradient direction





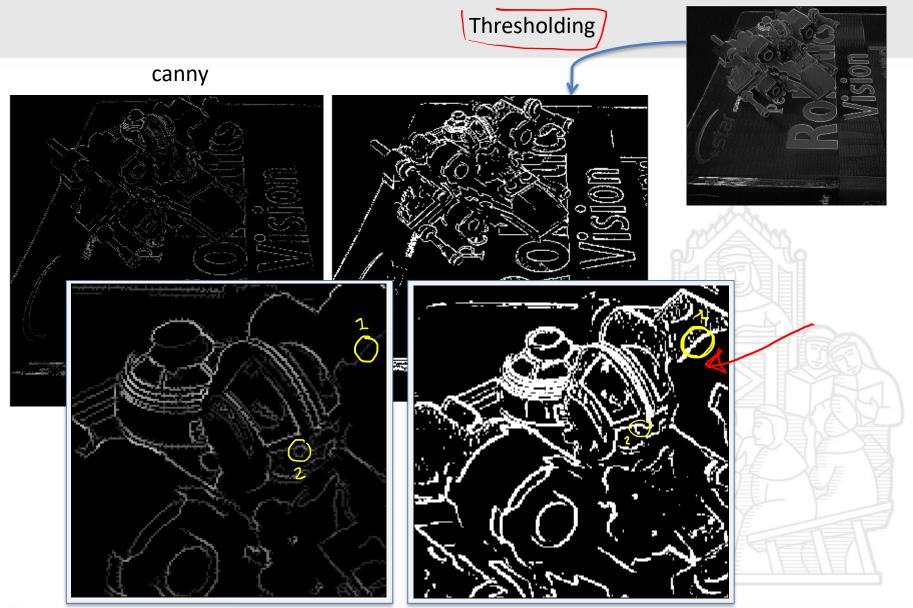
Canny edge detection

4. hysteresis threshold





Magnitude of the gradient





Edge detection



Alternative approach is to use second derivative and to find where there is a zero

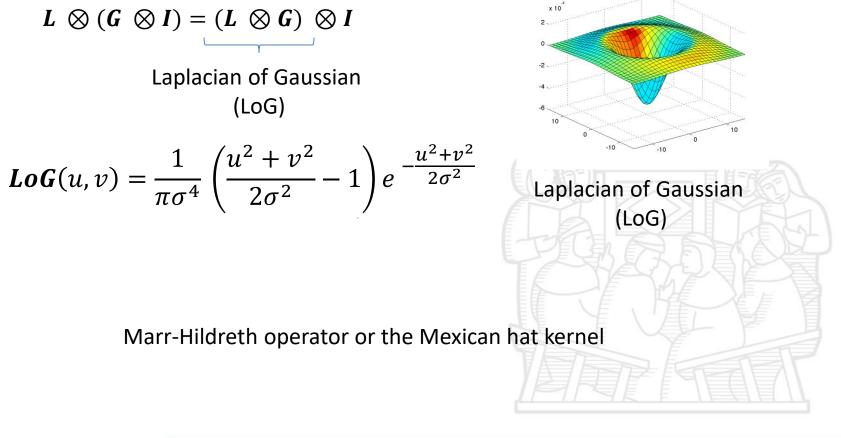
Laplacian operator

$$\nabla I^{2} = \frac{\partial^{2} I}{\partial u^{2}} + \frac{\partial^{2} I}{\partial v^{2}} = I_{uu} + I_{vv} = L \otimes I$$
$$L = \begin{bmatrix} 0 & -1 & 0\\ -1 & 4 & -1\\ 0 & -1 & 0 \end{bmatrix} \longrightarrow \begin{bmatrix} -1 & -1\\ 0 & -1 \end{bmatrix}$$



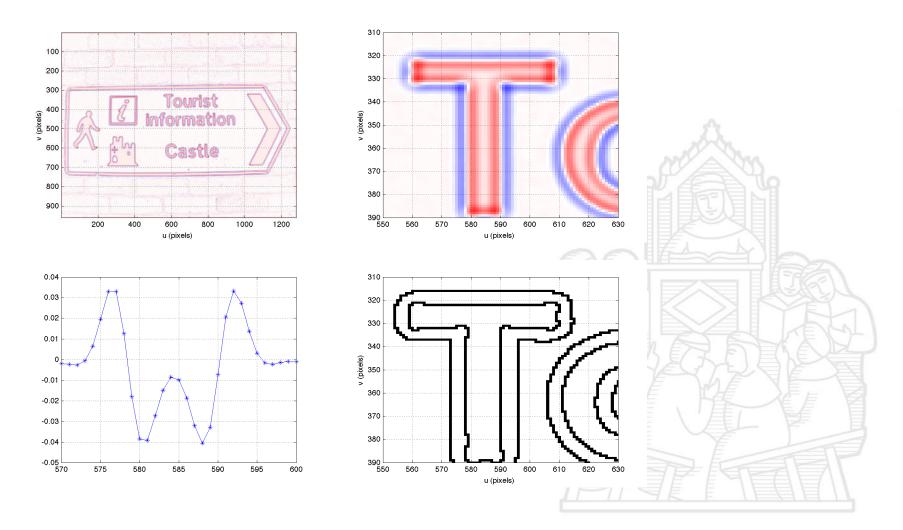
Noise sensitivity

Again, derivative amplifies high-frequency noise. So firstly we can smooth the image, after that we take the derivative:





Edge detection





Example

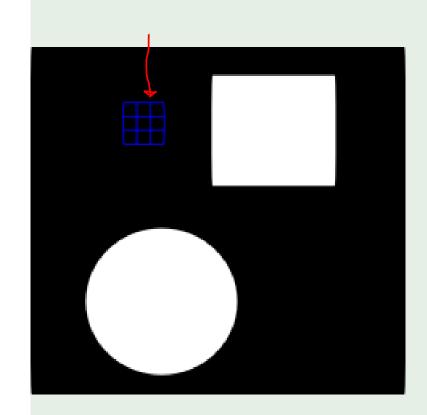


Image window:

0	0	0
0	0	0
0	0	0

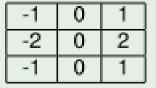
ردم⊤ -01 √2

=

 \equiv

0	-1	0
-1	4	-1
0	-1	0

D~ G_X



Products are:

 $\nabla^2 \otimes f(x,y) \quad = \quad 0$ $G_x \otimes f(x, y) = 0$



Example

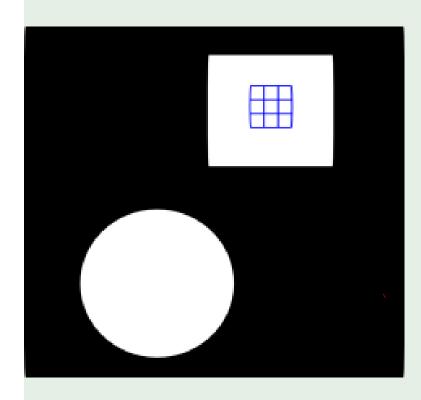
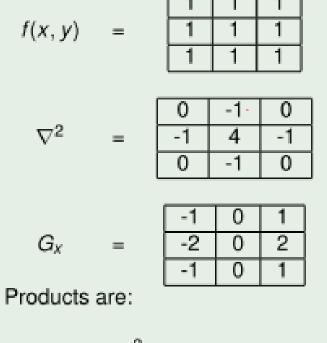


Image window:



$$\nabla^{2} \otimes f(x, y) = 0 \quad \measuredangle \\ G_x \otimes f(x, y) = 0$$



Example

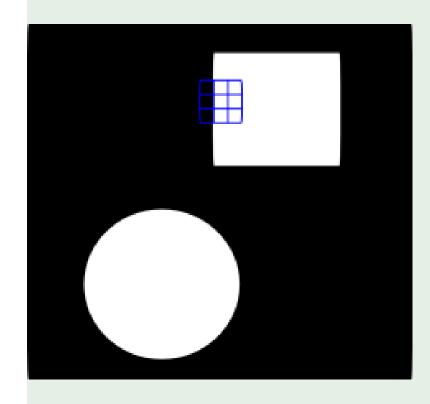


Image window:

$$(x, y) =$$

 $\nabla^2 =$

0	1	1
0	1	1
0	1	1

0	-1	0
-1	4	-1
0	-1	0

G_x =

-1	0	1
-2	0	2
-1	0	1

Products are:

$$\nabla^2 \otimes f(x, y) = 1$$

$$G_x \otimes f(x, y) = 4$$



Example

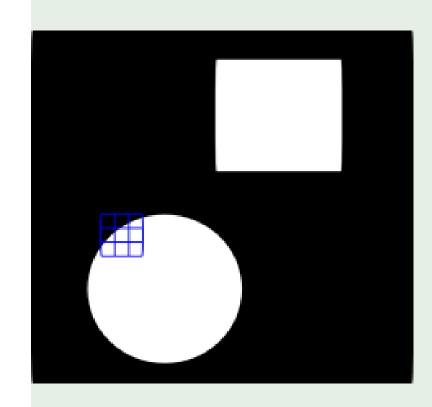


Image window:

$$(x, y) =$$

 $\nabla^2 =$
 $G_x =$

0	0	1
0	1	1
1	1	1

0

0

0	-1
-1	4
0	-1

-1

-1	0	1	
-2	0	2	

0

Products are:

 $abla^2 \otimes f(x, y) = 2$ $G_x \otimes f(x, y) = 3$



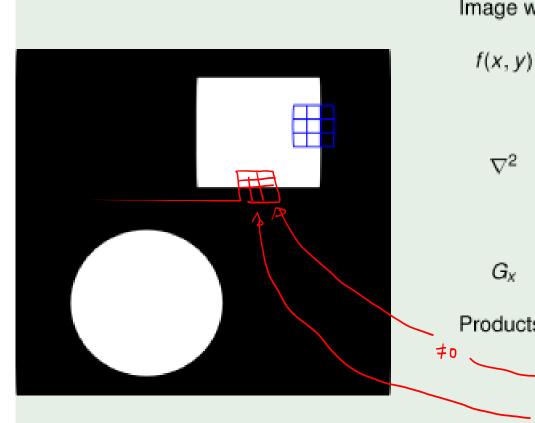
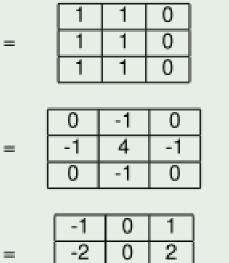


Image window:



0

1

Products are:

 ∇^2

 G_X

-1

 $\nabla^2 \otimes f(x,y)$ = $G_X \otimes f(x, y) =$



Example

Code sample >

% denoising/edge detection dx=[-101;-201;-101]; dy=[-1 -2 -1;0 0 0;1 2 1]; K=kgauss(3); K1=ones(19,19).*1/(19*19); xwingDenoisMean=iconv(K1,xwing_grey); idisp(xwingDenoisMean) xwingDenoisGaus=iconv(K,xwing_grey); idisp(xwingDenois) xwinglx=iconv(dx,xwing grey); idisp(xwingIx) xwingly=iconv(dy,xwing_grey); idisp(xwingly) magnGrad=sqrt(xwinglx.^2+xwingly.^2); idisp(magnGrad) edgeGrad=magnGrad>250;

edgeLapl=iconv(klog(2),xwing_grey); idisp(iint(edgeLapl)>250);

edgeLapl=iconv(klog(1),xwing_grey); idisp(iint(edgeLapl)>250);

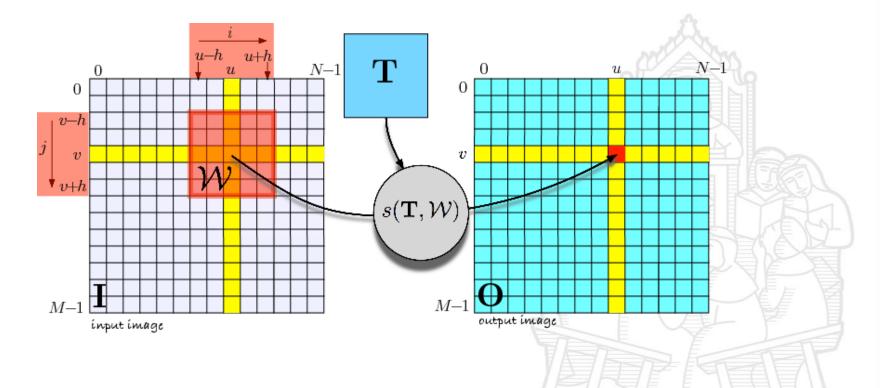
edgeLapl=iconv(klog(3),xwing_grey); idisp(iint(edgeLapl)>250);





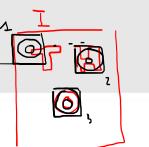
Template matching

$$\boldsymbol{O}[u,v] = s(\boldsymbol{T},W), \qquad \forall (u,v) \in \boldsymbol{I}$$

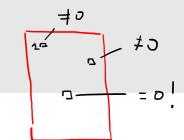




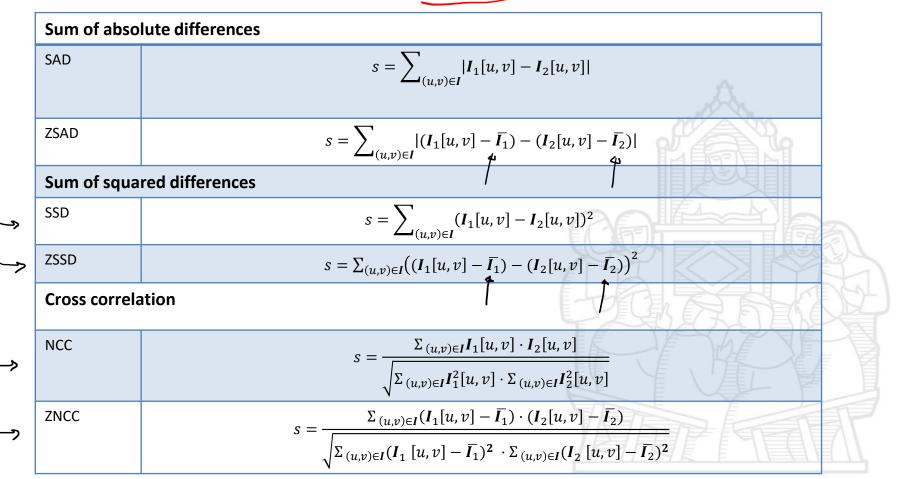
Template matching



Т



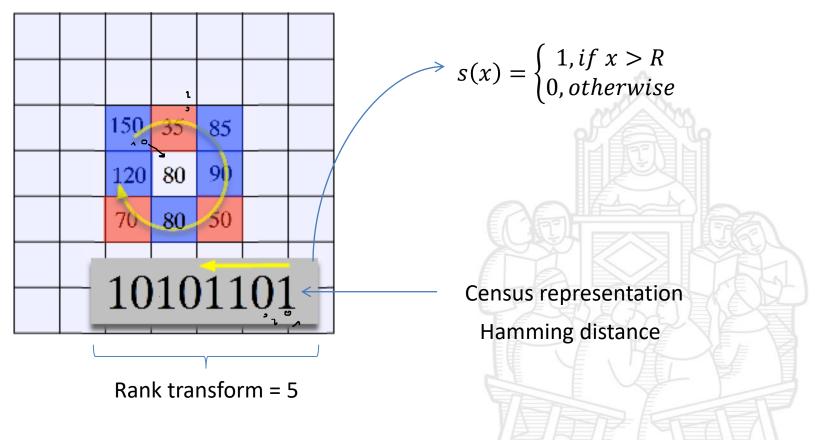
Similarity measures





Non-parametric similarity measures

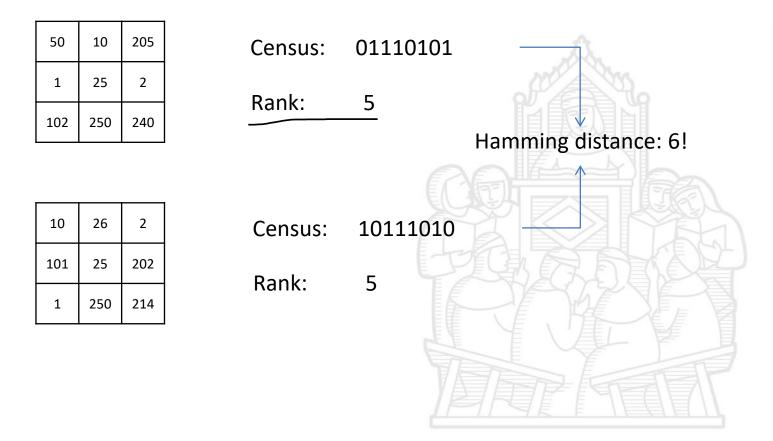
Census





Non-parametric similarity measures

Rank transform is more compact but does not encode position information





Non-linear operators

• Variance measure (on windows): Edge detection

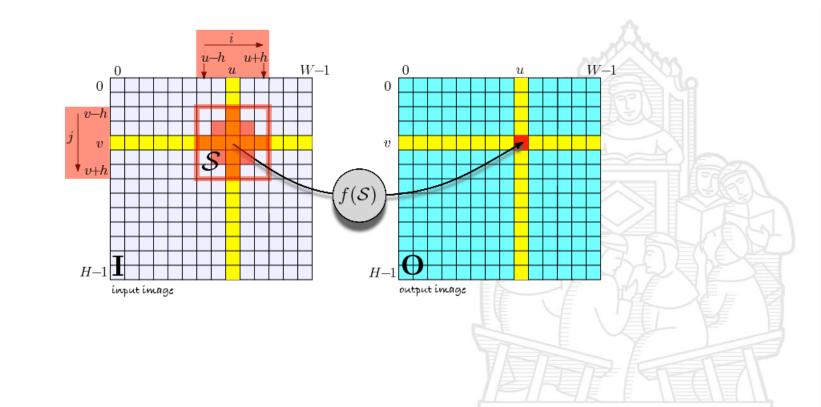
medra

- Median filter: noise removal
- Rank transform: non-local maxima suppression



Mathematical morphology I[[w,w](t) = I[(w(t)), I(w(t))]

 $\boldsymbol{O}[u,v] = f(\boldsymbol{I}[u+i,v+j]), \qquad \forall (i,j) \in S, \forall (u,v) \in \boldsymbol{I}$



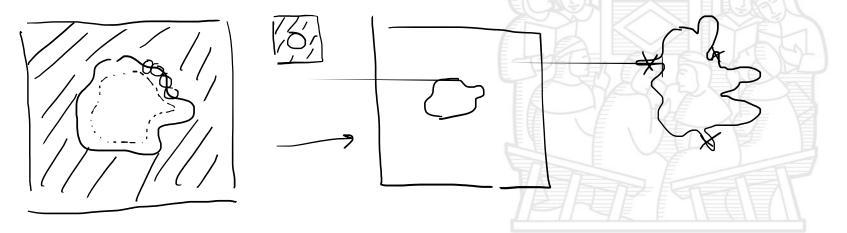


Erosion

Erosion is a specific procedure of the more general Morphological Image Processing techniques.

It belongs to the concept of mathematical morphology and it is strictly related to the set theory.

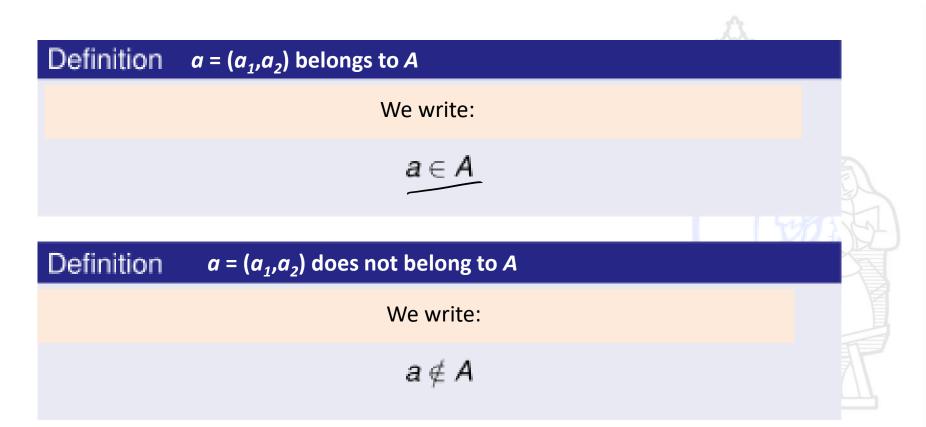
Here the concept is roughly introduced to understand the basis of erosion.





Notation

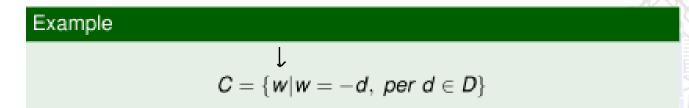
Let consider A as a set in Z^2



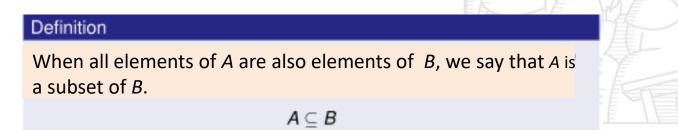


A set is represented by the parenthesis $\{\cdot\}$.

In our case, the elements of a set are the pixels belonging to a certain area or object of an image. When we write:



This means that C is composed by all the elements w which are obtained by scalar product of the elements of D and the value -1.



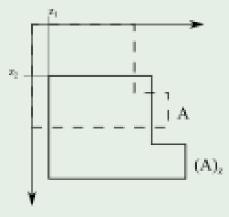


Definition

The translation of a set A by an element z, is represented as $(A)_z$ and is defined by:

$$(A)_{z} = \{ c | c = a + z, \text{ per } a \in A \}$$

Example





Now we can write the morphological operation which interest us, thus:

Definition

$$A \ominus B = \{z | (B)_z \subseteq A\}$$

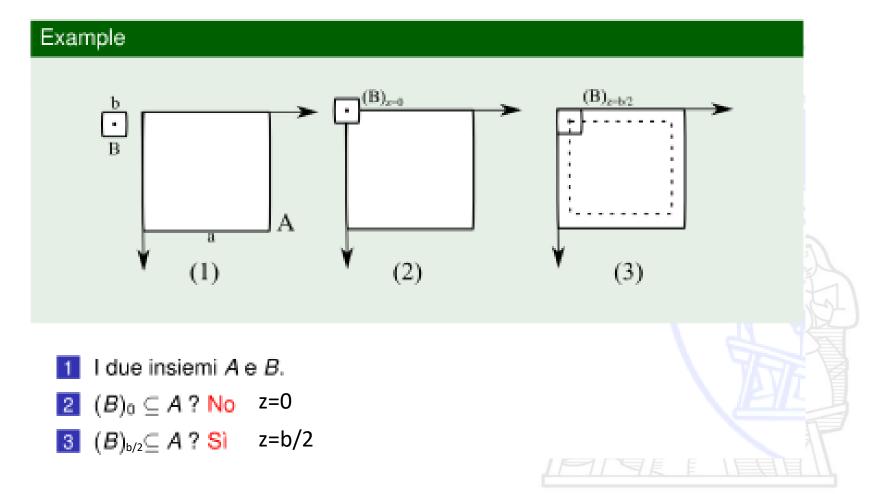
This definition represents an:

erosion

The verbose definition is: the erosion of A through B is the set of all the points z whom the translation of B by z is a subset of A.



It's simple to see that graphically:





In this case the eroded set will be;

$$A \ominus B = \begin{bmatrix} \frac{b}{2} : a - \frac{b}{2} ; \frac{b}{2} : a - \frac{b}{2} \end{bmatrix}$$

We can figure the erosion as a "shape-cutting" of the most external part of the set.

Dilation is the «opposite» operation, but formally they are related by:

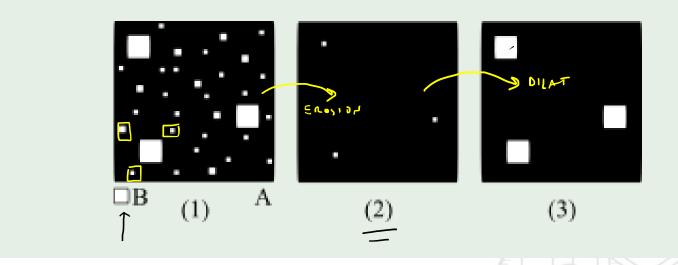
$$A \oplus B = \overline{\overline{A} \oplus B}$$

Which means that eroding the white pixels is the same as dilating the dark pixels, and vice versa.





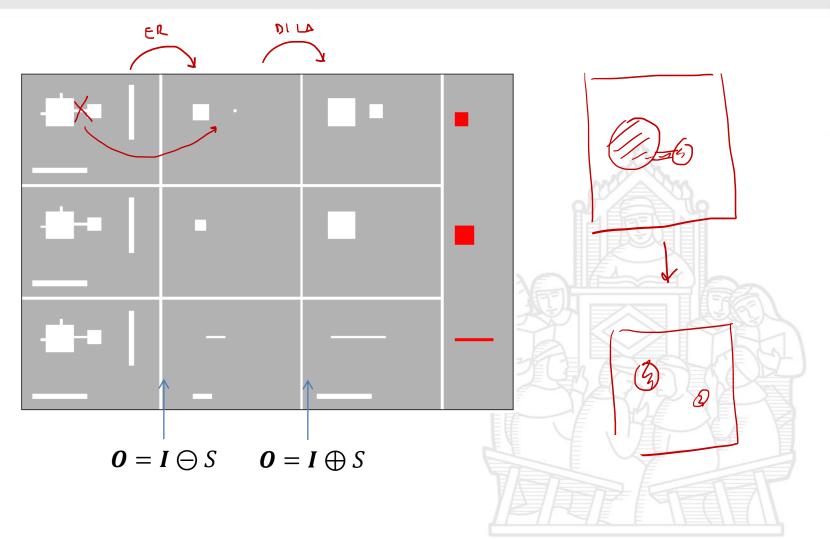
Example



- 1) Original image
- 2) Erosion by the element B
- 3) Dilatation (the opposite procedure of the Erosion)

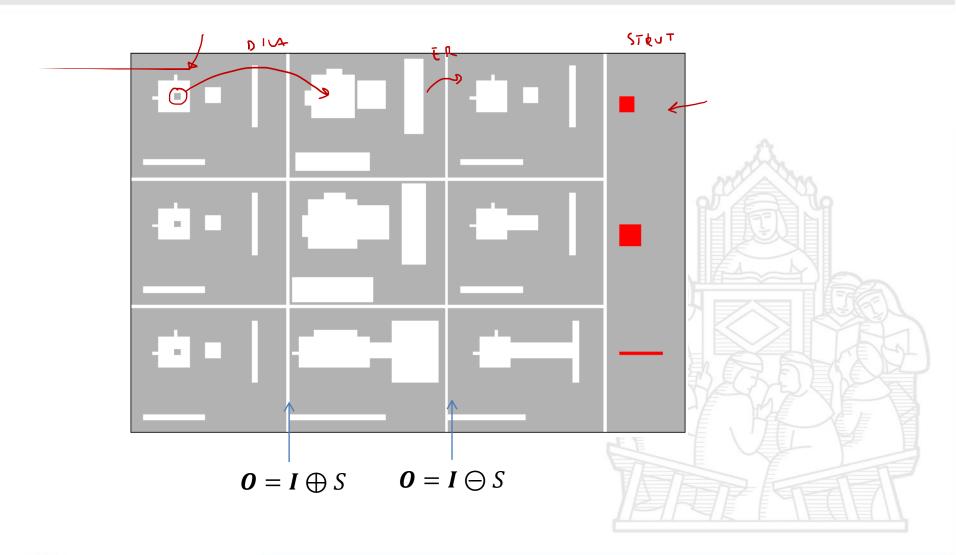


Example: opening



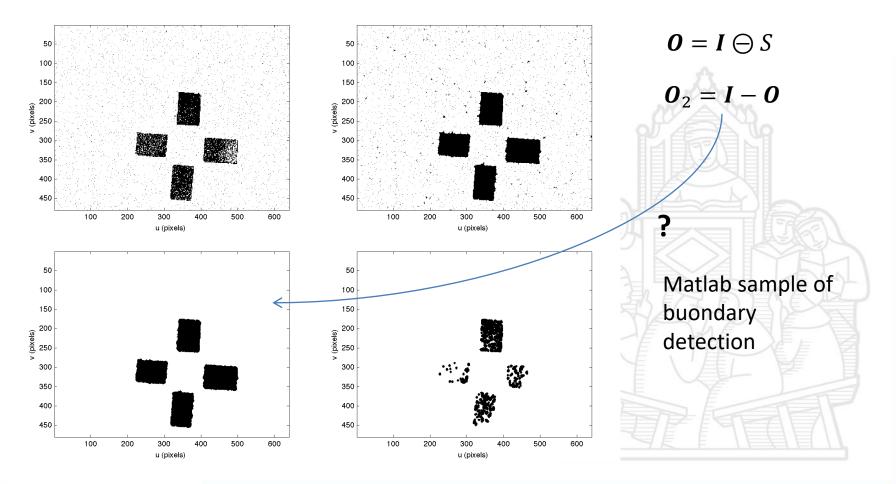


Example: closing



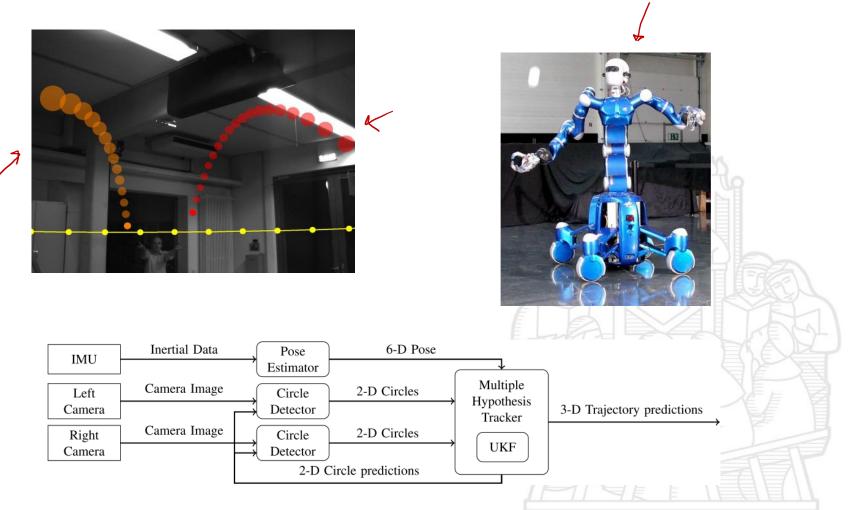


Noise removal & boundary detection





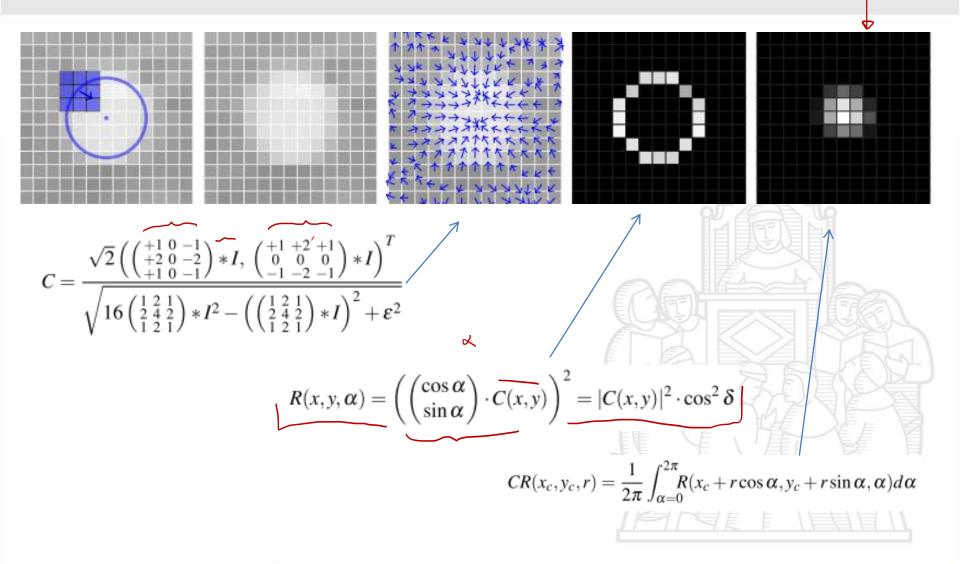
Example DLR



Oliver Birbach, Udo Frese and Berthold Bauml, (2011) 'Realtime Perception for Catching a Flying Ball with a Mobile Humanoid'



Example DLR





Example DLR

